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For the People of the Monterey Peninsula and Their Friends Throughout the World

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Frederick R. Bechdolt, Gordon Campbell and Herbert Heron To Run On Slate for Council

INDICATING that the city council campaign will be considerably more interesting than at first appeared likely, candidacy of a three-man ticket consisting of Frederick R. Bechdolt, Herbert Heron and Gordon Campbell was announced just before noon on Thursday. The triumvirate, who propose to stand or fall as one man, is known to have the backing of a strong group of citizens. The city election will be on April 12, and before that time, with six probable candidates in the field, the possibility that another paper or two might be filed bfore Saturday, it appeared certain that a brisk political battle would be waged.

Herbert Heron, a veteran of the council chamber, is generally conceded to have been Carmel's most popular mayor. He was elected to office in 1930, at the same time Miss Clara Kellogg was first elected to the council. Heron was promptly elected mayor, and when he left office in 1934, it was with his reputation enhanced rather than diminished, as is not always the case with office holders. He is one of Carmel's best-loved "old-timers"; proprietor of the Seven Arts Bookshop, poet, director and actor, Shakespearean authority.

Frederick R. Bechdolt has also been a councilman before. He was on one of the earliest councils when the village was first incorporated, but resigned without serving out his term. He is nationally known as a writer of short stories, novels and magazine articles, many of which have appeaded in the Saturday Evening Post and other leading periodicals.

Gordon Campbell is the son of Argyll Campbell, and has lived in Carmel since he was three years of age. He is now 27. He went through Sunset school, Monterey Union High school, and is a graduate of Stanford University. His academic and athletic records were both brilliant all through his student years. Last autumn he was admitted to the bar and is now in practise with his father.

In commenting upon his son's candidacy Mr. Campbell said:

"This will automatically eliminate me from any possible consideration as city attorney."

Young Campbell is regarded as the answer to the often-voiced plea for more young blood in city affairs.

The three candidates have announced their platform as follows:

1. Adoption of a budget system by ordinance.

2. Elimination of legislative action in star-chamber sessions.

3. No more tap-rooms for Carmel.

4. Preservation of the traditions, beauty and simplicity of Carmel.

5. Permanent preservation of Carmel Beach as is.

6. Carmel jobs for Carmel people where practicable.

7. Termination of illegal administrative functions by councilmen.

8. Candid and neighborly administration of city affairs.

Perry Newberry Defends Carmel's "Magna Carta"

PERRY NEWBERRY, defender of the old Carmel, made his first appearance before the city council in several years Wednesday evening, to protest changes in "Carmel's Magna Carta", the zoning ordinance, without further hearings. Mr. Newberry thought that insufficient publicity had been given to the changes which City Attorney William Hudson believes will strengthen the ordinance, amending portions of it which he believes to be invalid. Mr. Newberry also thought that it would be well to leave it to the courts to decide on the validity of the controversial points. Mr. Hudson said that the U. S. supreme court has already given a decision to the effect that a governing body may not delegate any of its powers to property owners. This section of the zoning ordinance, whereby a regulated business may not be established without first obtaining the written consent of two-thirds of the property owners within a radius of 400 feet, is the chief point at issue in the present discussion.

In proof of his contention that the matter had received insufficient publicity, Mr. Newberry pointed out the scarcity of interested citizens in the council chamber. He asked, and obtained a delay of two weeks before the council takes final action in the matter. Consequently there will be another hearing at 7:45 on Wednesday evening, March 23. That is also the time for a hearing on another amendment to the zoning ordinance, which was read for the first time this week. Mr. Hudson explained that this amendment will make it impossible for the council to change the useage to which any property in either business or residence district may be put without passing an ordinance about it, first duly informing affected property owners and holding a public hearing. The amendment likewise specified a procedure for reclassification of property, and

(Continued on back page)

Council Decides Not to Give S.P.C.A. $85

At its meeting Wednesday evening the city council rescinded previous action appropriating $85 for one month for the S. P. C. A. to carry on its dog-catching activities in Carmel. The councilmen admitted that they had not correctly understood the situation when they voted the appropriation. It was their understanding, they said, that Monterey and Pacific Grove were also making similar appropriations. Since it has been discovered that that is not the case, Carmel decided not to hold the bag alone.

Fire Chief Won't Answer Fire Call; Fall Breaks Bone

With his shoulder in a cast, Fire Chief Robert G. Leidig will be confined to his home for some time, and if the fire siren blows it will be just too bad. Fires will have to get along without the personal ministrations of the chief.

Wednesday afternoon Chief Leidig was working about the old firehouse on Sixth street. As men do, he climbed up on a precarious support to reach for a nice board high above his head. He slipped and fell, landing on his shoulder and snapping a bone. He was taken to the hospital where the bone was set, and home on Thursday to recuperate.

Mr. and Mrs. Fred Johnson of Vacaville have taken a cottage here for a fortnight.

Kite Event Judges Named

Sunny spring days playing tag with rain this week give impetus to preparations for the kite festival which will be held in Hatton Fields Saturday, March 19. The annual kite festival has been the official greeting to spring in Carmel for a number of years, having been inaugurated by Dr. Willis G. White, carried on by Ernest R. Calley of Sunset school.

The appointment of judges for each of the categories in which the kites are entered was announced this week by Mr. Calley. "Best kites" will be judged by Mrs. M. Briner, Rev. Homer S. Bodley, and Walter T. Kellogg. Deciding on the "prettiest kites" will be Major Ralph A. Coote, Mrs. Ralph A. Coote, and Dr. Lawrence M. Knox.

Judges of the "oddest kites" are Frank Townsend, Emil E. Passailaigue and H. L. Perkins. The "highest flying kites" will be judged by Bernard Rowntree, Rev. C. J. Hulsewé and Ross C. Miller.

There will be prizes for first, second and third places in each of the above divisions.

Boys and girls of Sunset school are now busily engaged in the construction of kites, and within a few days some of them will be taking to the air for trial flights. For all the kites must be practical and air-worthy in order to be considered by the judges. It will be a colorful sight at Hatton Fields the day of the festival; with the air full of bobbing kites and swirling tails; the ground alive with eager boys and girls and interested adults.

Mr. and Mrs. Addison Sims of Seattle are spending a month here.

Ten Join Nursery School

Mothers Will Close List With 15

Ten small pupils had been registered early this week for the new cooperative nursery school of the Peninsula Mothers Association, which is to open in June Delight's studio next Monday, with Mrs. Millard A. Klein as director. The list is to close as soon as 15 pupils have signed up, and after that a waiting list will be started. It was expected that the school will open with the full quota of 15.

Last Sunday, until the rain drove them indoors, fathers of the prospective pupils and even a few mothers were busily and happily at work building a fence and installing playground apparatus at the new school. Among the willing workers were Ernest Bixler, R. B. Stoney, Mr. and Mrs. Ralph Johnson, Mr. and Mrs. F. S. Rambauer, Mr. and Mrs. Cedric Rowntree and Mrs. Klein.

Most pressing need of the school at this point is for a play house, to be set up in the grounds, and large enough to keep dolls and other equipment which cannot be left in the studio when it is not in use. As other apparatus has been forthcoming through donations, it is expected that this need will also be met. Among those who have given equipment for the new school are Mr. and Mrs. Prager, Mr. and Mrs. C. J. Ryland, Mr. and Mrs. E. A. H. Watson, Mr. and Mrs. Homer Levinson, Mrs. Lawrence M. Knox, Mrs. Peter Rooke-Ley, Mrs. Klein, Mrs. Rowntree, Mrs. L. L. Palme, Mrs. Bixler and Marjorie Lowell.

Still needed are a wagon, tricycle, doll carriage, ironing board, wheelbarrow, and a doll's house.

A successful meeting of the Mothers Association was held last Friday evening at Community church, with O. W. Bardarson and Mrs. Klein as speakers. Mr. Bardarson congratulated the organization on its project, and also on securing Mrs. Klein as director. Mrs. Klein explained the need of a nursery school, what it can do for the child in the way of training and development, and what a cooperative school does for the mother herself, in helping her to see her child in comparison with a group. A brief business meeting was conducted by Mrs. Rowntree, the president.

The cooperating mothers will be required to put in two mornings each month at the school, to attend at least one group meeting a month, and to do a certain amount of reading. Lower rates are made to the mothers who thus devote some of their time and thought to the welfare of the school.

The next meeting of the Mothers Association will be held Friday evening, April 1, at 8 o'clock at the Girl Scout House. Husbands and friends are invited. There will be a short business meeting followed by a social hour.

Mrs. F. S. Bambauer, Pacific Grove, as recording secretary, and Mrs. Harold Nielsen, publicity chairman, have been added to the executive board.

The young mothers have decided to start a war on mosquitoes, in order to prevent a recurrence of last year's plague of them. It was pointed out that after rains water stands for several weeks; long enough for mosquitoes to breed. Pools so large that the individual mothers cannot take care of them will be reported to Miss Clara Kellogg, commissioner of health.

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Don Blanding To Be P-T. A. Guest Speaker

Don Blanding will be the guest speaker at the next meeting of Sunset P-T. A. which will be held on the afternoon of March 15, at 3 o'clock in the school library. As is customary, a competent woman will take care of the younger children in the kindergarten room while their mothers attend the meeting, and two playground directors will remain on duty after school to supervise the play of the older children.

Third Graders Present Group Musical Program

An informal program was offered the student body of Sunset school at 1 o'clock Tuesday afternoon by the pupils of Mrs. Bernita Ninneman's third grade. With the assistance of a group from Mrs. Ruth Perry's room, the pupils sang a group of songs. Piano, violin and dance solos were given, and the entertainment closed with a short play.

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Virginia Wants Wet Nurse for An Orphan Puppy

If anyone has a maternally inclined female dog, Virginia Williams would be glad to borrow the loan of her for a while. Virginia has an orphan puppy of tender age, whose German shepherd mother died this week when it was only a few days old. At present Mrs. Louise Rice-Carter is feeding the little orphan with a medicine dropper, but 20 feedings a day, more or less, is something of a responsibility to undertake. Mrs. Carter, or Elaine Carter, at the post office, can tell you where to get in touch with Virginia. We forgot to ascertain.

Carmel Players Meeting Monday

Members of Carmel Players are warned to save the post cards which they will receive at the end of this week, telling them of the general meeting of the organization which will be held next Monday evening at 8 o'clock at the Filmarte theater. Those cards are worth money. They are to be signed by the members holding them and used as cards of admission for the meeting, for only paid-up members will be admitted free. Others must pay 25 cents, for there is to be special entertainment.

At the business meeting important new plans of the organization will be discussed. Then two one-acts plays will be presented; one by a cast directed by Dan James. This will be Chekov's "The Boor". The other will be directed by Mollie Darling. It is a take-off on a typical Carmel council meeting. This is a revised version of the playlet which Miss Darling presented recently for the American Legion Auxiliary.

A special treat on the program will be the playing of a group of Debussy numbers by Adolph Teichert, the pianist who appeared on the program of the Musical Art club this week, and with Anne Greene will give a joint recital next Friday evening.

Looks Like Another Storm Is Brewing

While Carmel cocked an apprehensive eye skyward Thursday morning waiting for another promised storm, it was still dry when rainfall figures for the week were secured from the Carnegie Coastal Laboratory. But the sky was looking gray to blackish. The season total stood at 21.13, against 19.38 for the same period last year. Rain was registered for only four days of the week. Friday morning the guage measured .25; Saturday, .09; Monday, .56; and Tuesday, .26.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, March 13, on the subject "Substance".

The Golden Text will be: "My God shall supply all your need according to his riches in glory by Christ Jesus" (Phil. 4: 19). Bible selections will include the following passage from Hebrews II: 1-3: "Now faith is the substance of things hoped for, the evidence of things not seen. For by it the elders obtained a good report. Through faith we understand that the worlds were framed by the word of God, so that things which are seen were not made of things which do appear."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "Spirit is the only substance, the invisible and indivisible infinite God" (p. 335).

Carmelite Flood Refugee

Mrs. L. M. Knox Back from Auxiliary Meet

MRS. Lawrence M. Knox returned to Carmel Saturday from Los Angeles on one of the first trains to come out of the flood area after partial restoration of the service. Having been in Los Angeles for two weeks, and all through the storm period, she described herself accurately as a "flood refugee".

It was a subdued trainload of people who dared shaky bridges and trestles and washed-out roadbeds, Mrs. Knox said. Many of them were easterners hoping to make connections in San Francisco which would permit them to return to their homes. Some of them had been marooned on trains for days or hours prior to starting north from Los Angeles. The journey was exciting, but not particularly enjoyable. The engineer cautiously "felt the ground" every foot of the way, Mrs. Knox said. Temporary tracks, temporary bridges and freight tracks were used in many cases. The train crossed frail trestles which, with angry water swirling beneath them, looked as if they should have been made of concrete and steel instead of wood, the local matron said. The journey from Los Angeles to Santa Barbara required five hours.

As a guest of Dr. Clifford Wright, one of the country's foremost endocrinologists, and Mrs. Wright, Mrs. Knox was out of the area of immediate danger, in a residential district a couple of blocks off Wilshire in the Westlake area. However, but a few blocks away houses were flooded and lakes stood where streets should have been.

Mrs. Knox went south two weeks ago to attend a meeting of the board of directors of the Woman's Auxiliary to the California State Medical Association. She remained to visit friends in Los Angeles and other southern points. After receiving a telegram from Dr. Knox Thursday—it was delivered about 24 hours late, and that, under the circumstances, was considered good time—Mrs. Knox made repeated but futile efforts to send him reassuring word. The wires were glutted with telegrams, and anyway, they were all down. There was no telephonic communication with Carmel. Finally Mrs. Knox was told that she could phone a message to Oakland and have it relayed to Carmel. That was Thursday. It took three hours to get Oakland, and she was asked to limit her conversation to two minutes or less. Locally, Los Angeles people were asked to use the telephone only for urgent messages.

Lurid accounts of the disaster over the radio, probably representing the condition as even worse than it was, made the whole situation frightening, Mrs. Knox said. That it was no picnic could be guessed when Los Angeles began sending out messages requesting visitors not to come to Southern California until roads, bridges and railroads could be repaired.

The W. E. Mack family recently spent the week-end in Santa Rosa.

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Letter From Spain

Dr. Leo Eloesser Grimly Depicts Conditions

A COPY of a letter written by Dr. Leo Eloesser, famous San Francisco surgeon, from a field hospital on the Tereul front in Spain, has been received by Mrs. Joseph Schoeninger. Dr. Eloesser is with the Medical Bureau to Aid Spanish Democracy, which he helped to organize. The letter presents an extraordinary picture of the difficult conditions under which the wounded are being succored. As the letter is nearly 3000 words long, it is impossible to present it here in its entirety. Following are some of the grimly descriptive passages:

"It may be hard to picture such a hospital to one who hasn't seen one working. Two or three big mud-stained ambulances are drawn up in the frozen mud. They stand in the dark before the dark stone portal of an old stone house in a village street. Teams of four stretcher bearers are carrying wounded up a flight of stone steps by the light of a flickering candle. Perhaps it's as well there is no more light so that you may not see the blood-soaked and mud-encrusted clothes that cover them. They are taken into a big room, perhaps 15 or 20 feet wide and twice as long. Near one end of the room is a little round stove; not much heat around it, for when the door is opened an icy blast blows through it and out of the paneless windows. At the end of the room where the stove is, are an old marble-topped dining room buffet, used as a surgical supply closet and a dressing table, an old sofa, an old arm chair and a few other chairs and a surgicl table.

"This end of the room is lit by some candles stuck onto the furniture in various places, dimly lit, so that if you're very careful where you step you needn't stumble over wounded who lie on mattresses and stretchers placed on the floor near the stove. Those wounded who can sit are huddled over the stove waiting to thaw their frozen bodies. A surgeon in uniform and a medical student are on their knees beside one of the wounded; by the light of a candle they are trying to give him a transfusion of blood. It isn't going very well, and they are in the way of stretcher-bearers bringing in more wounded. In the utter blackness at the far end of the room another surgeon and a sanitary officer are moving about, from one stretcher to another. The sanitary officer has a candle in one hand, in the other a pair of bandage scissors and a paper and pencil. They are sorting the wounded, examining their tags, uncovering their wounds, deciding who needs an operation, who is so shocked that he can't be operated upon, who can be sent to a better hospital further from the front; who is beyond all help. The stretcher bearers wait impatiently for their stretchers in the flickering candlelight. They need them in order to take their ambulance out again.

"Up a stone step through an arched stone portal is another room . . . God, it's cold in there. No heat at all, and here, too, the panes have been blown out of the windows. The room is full of cots in which wounded are lying . . . The mattresses are wet with fresh blood, or crusted with old dark blood. The men are fully clothed, except where their clothes have been cut off to make room for bandages . . .

"Opposite the wall with the stone portal is a door, leading out onto a stone staircase. It's a narrow staircase, about three feet wide. Look out you don't fall onto the floor below. The bannister has been chopped away to give the stretcher-bearers room enough to bring down their stretchers. There is a stone landing with a glass door on the other side . . . The room into which this door leads is warm. Warm and suffocating. The air is a mixture of smoke from a poor stove-pipe, the fumes of burnt alcohol, steam and unpleasant surgical smells, mainly iodine and fresh blood. . . .

"In the middle of the room is a surgical table covered with a black rubber poncho. A man lies on the table. He has been shot through the forearm. The arm is shattered; both bones are sticking out of it, surrounded by dirty shreds of bloody brown muscles and whitish tendons. The wrist and hand dangle by a strip of skin . . . Two surgeons clad in ridiculous ill-fitting smocks which have been put on wrong side foremost, so that they may button in the back, are busy with the wounded man. He has had a local anaethetic, but is quite conscious and is talking to them. They are cutting his arm off; the dirty shreds of flesh and the dirty ends of the bones. There is a single electric light bulb hanging from the ceiling, emitting a faint glow. It is helped out by candles held by an orderly."

After going into further graphic detail of the primitive conditions under which aid is given to the wounded in the old stone house in the village, Dr. Eloesser continues:

"The self-evident question is, of course, 'Why do you put up with this, and why don't you get what is needed?' And the answer is: To have what is needed takes time and money and means of transportation. Money can be got, sooner or later, some way or other. Time can't. When the wounded begin to pour in, one has to take things as they are and make the best of them and leave improvements until later. And as for transportation: you may understand which I am clamoring so loud, long and insistently for a Ford carry-all and a light delivery truck. I'd sooner have these two NOW than a fleet of Mack trucks in six months. All the things in the world won't help unless you can take them with you and have them where you want them."

FIREMEN'S DINNER

Members of the volunteer fire department and their wives met at the firehouse last evening for a dinner and social get-together. Plans were also completed for the firemen's whist party on the evening of March 19.

FOR SALE and FOR RENT signs are available at the office of The Pine Cone.

SUNSET MENUS

Following is the menu which is to be served to students of the Sunset school during the week of March 14-18:

Monday: Chunkit salad, onion soup, macaroni with tomato sauce, carrots, and ice cream.

Tuesday: Sunset salad, tomato bouillon, tagliarini, artichokes and fruit cup.

Wednesday: Blushing pear salad, vegetable soup, baked beans, string beans and ice cream.

Thursday: Bridge fruit salad, split pea soup, beef stew, diced beets, and raisin pudding.

Friday: Peach salad, cream of carrot soup, escalloped potatoes and bacon, spinach, and ice cream.

Mission Club Planning Festivities for Easter

Mission Ranch Club can always be depended upon to give several enjoyable and well-planned social events with the advent of every new holiday season. Easter festivities are next on Manager David Eldridge's calendar of gala occasions with a Saturday night dinner dance on April 16, and a party for children on the same week-end. A number of out-of-town people who know by experience that they may expect a good time at Mission Ranch Club shindigs have already signified their desire to come to the dinner dance.

Forest Theater Benefit Party March 17

Celebrating St. Patrick's Day, which is always a good excuse for a party, and to start a fund for the restoration of the Forest Theater, a big party is to be given by the Business Association at Mission Ranch Club the evening of March 17, and that's next Thursday. Tickets are already selling briskly, and the committee headed by Mrs. J. B. McGrury is busy completing plans for entertainment.

Beginning promptly at 8, there will be a brief program. This will include vocal solos by Dr. W. B. Williams and Lily Walker, and readings by Mrs. L. Farrell. Promptly at 8:30 the games will begin; bridge and whist for card sharks and keeno for those whose blood-pressure will permit them to partake of some real excitement.

At the conclusion of play prizes will be awarded and refreshments will be served. Working with Mrs. McGrury on the general committees are: Capt. J. Shelburn Robison, Mrs. Mabel C. Sampson, Corum Jackson and Helene Vye.

HIGHWAY CLOSED

Slides south of Big Sur have indefinitely closed the new Carmel-San Simeon section of State Route No. 1 to through traffic, reports the touring bureau of the California State Automobile Asosciation.

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Some dark horse telephoned to Hallett's this week and requested that someone be sent up to the city clerk's office to secure a paper on which sponsors' signatures might be written. Hallett sent Bill Adams up to get the paper. That was Monday. The same day, and almost at the same hour, Police Chief Bob Norton also went to the city hall to secure a paper. He steadfastly refused to divulge who he was getting it for, saying that he was just running an errand to the city hall, as a friend, and that he would do the same for anyone else who asked him.

Shrewdest guess was that the two papers were for E. L. Tylor and P. J. McCreery. Possibility was, with the strong ticket of Heron, Bechdolt and Gordon Campbell in the field, that the papers would never be filed.

No other papers had been filed by Thursday noon. Bernard Rowntree announced his cndidacy to suacceed himself on the council early in the week. George Knapp and Ernest Aldrich had papers out, but neither had yet filed. Deadline for filing is noon tomorrow.

Hearst to Sell Art Collection

The William Randolph Hearst art collection, valued at nearly 15 million dollars, will be broken up and approximately two-thirds of it disposed of by sale and gift.

Joseph V. Connolly, president of Hearst's King Features Syndicate, said the publisher, nearly 75, was breaking up the collection because of the large inheritance tax which his heirs otherwise would have to pay.

The sale will be the most important in art circles since J. P. Morgan disposed of some paintings and his collection of miniatures in 1935.

Mr. Hearst kept a photographic record of every item he acquired. Those which did not fit into the decorative scheme of his various homes went into his guarded warehouse in the Bronx.

Dr. Blanchard to Write on Theory of Fiction

Research and investigation in London, Berlin and Paris in preparation for writing a new book on the theory of fiction in the eighteenth century will occupy Dr. Frederic T. Blanchard, professor of English at the Los Angeles campus of the University of California, for the coming year. Mrs. Blanchard will accompany him and they expect to sail soon for Europe. He was granted sabbatical leave by the regents.

Dr. Blanchard will spend most of his time in London, he said, at the British Museum, and in the libraries at Oxford and Cambridge Universities. In Berlin he will work at the Universitats Bibliothek; and in Paris at the Biblioteque Nationale. During his leave Dr. Blanchard will also spend some time in the libraries at both Yale and Harvard Universities.

ENTRIES BEING MADE FOR BADMINTON TOURNAMENT

Entries are coming thick and fast for the Mission Ranch Club badminton tournament which will begin Tuesday, March 15. Men, women, boys and girls alike are showing great interest in this sport and many well-played matches seem to be in order for the next few weeks. Jimmy Seaver has promised to be at the club sometime during the latter part of March.

Stray Sheets of Manuscript

About a Lot of Things

By Lois Collins Palmer

SOME weeks ago we wrote a little ditty in these columns to develop our theory that nobody really knows what the world about us look like; that we only know how it looks to us. From the Bahamas came that page, torn out of The Pine Cone which had traveled southward from New York with a subscriber who, lucky slug, was to recuperate under the southern sun after being separated from his appendix. This is only a round about way of letting him know that we appreciated his terse, pencilled comment, "good stuff", in the margin.

We are minded to return to the subject again, because of a little confirmation of just that point which we had recently. You may remember that we contended that we can't be too precipitate in blaming an artist for what he reports, in paint, of the impression nature makes upon him. "We often wonder, as we look around a familiar room," we said, "how it would look if we could borrow the optical apparatus, the receiving brain, the temperament, the internal juices, the whole personality, of someone else." And here is a swell illustration of what we meant.

Some of us were sitting around talking, and on the wall above us hung a rather large oil painting of what we should call a "typical" Carmel beach scene; white sand-dunes, cross-hatched with the blue shadows of cypress trees, a glimpse of blue sea beyond. Simple, unpretentious, but nice in color and feeling. We had been deriving a mild pleasure from looking at it as we talked, and finally referred to the fact.

One of the men glanced at the painting in irritation and some pain, and said he thought it was particularly bad.

"But why?" we exclaimed.

"All out of drawing and the colors are wrong."

"If you said it was too 'representational' we might put in with you," we said, puzzled.

"Well," he said, "where is your horizon line?" he asked. "Where does the sky end and the sea begin?"

"Sky? There isn't any sky at all; what are you getting at? What do you think that is a picture of?"

"Of a deep chasm with trees on its brink, and beyond it sky and sea which are not sufficiently differentiated. And the trees as they are poised on the brink of that chasm are lopsided and crazy and out of drawing."

Something clicked in our head, and we saw the painting as he described it. You know that picture in the psychology books which can look like either a duck or a rabbit? Well, that is what happened in this case. But we assured the gentleman that there was no chasm there; only a blue-white dune covering almost the whole canvas, with a pleasing tree-shadow cast across it, and that the trees were not swimming perilously close to the edge of a chasm, but were solidly rooted at the foot of a sand dune. Then something clicked in his head, and he said, yes, he had been seeing it all wrong, and how in thunder did his mind get that other impression from his eyes? That is what we would like to know; how in thunder? Because seeing it as we did, he agreed that it was a pleasing representation of a local, well-loved theme. It all goes to show that we can't be sure, when we look at something, that we are getting the same image as our neighbor.

* * *

We have a little mystery at our house which has been puzzling us for some time. Perhaps one of our readers can solve it for us.

Our sleek, lovely black cat, Vikki, has obviously taken unto herself a new part-time home. It is difficult to regulate the habits of cats in such matters, but just to relieve our own mind, we should like to know who it is that she is bestowing her presence and her affections upon. Obviously whoever it is is treating her well. She comes home for dinner, except perhaps for one or two evenings a week, but she does not sleep at home and she does not even come home for breakfast. As she is a cat exceptionally devoted to her groceries, she would not stay away unless she were well fed. And when she does come home, in this rainy weather, she comes home sleek and dry, with only such jewel-like raindrops sparkling in her black fur as she might pick up in the course of a short journey.

It is not easy to describe Vikki with sufficient vividness so that she could be recognized. Perhaps to the inmates of her part-time home she is just a black cat, and nothing more. Because of her fluffy tail they may realize that she is a "good" cat, as contrasted with an "alley" cat. Her fur is not exaggeratedly long, but it is far softer than most cats' fur. She has a plump little ruff around her plump little jowels. Her eyes are deep copper-color, and her face is very short and broad. Her ears are small and dainty, and her front paws are so large that she looks as if she were wearing boxing-gloves. She is so fat that you cannot feel her ribs or even the knobs along her spine. She has an extraordinarily sweet and gracious disposition and a purr so loud that you can heart it across a room. When she is sleeping very soundly, she snores gently.

Perhaps you may wonder, you who are giving Vikki shelter from rainy nights and a substantial breakfast, why we do not keep so lovely a cat confined so that she cannot roam. We will tell you. Vikki has been free to come and go as she likes, for the past two years. Before that she was kept in a pen. Because of the confinement she had a nervous breakdown. Honestly and truly. She paced the pen like a caged tiger, rubbing against the wires until she wore her lovely black fur down to the buff. She was as thin as a bag of bones, and her eyes were lusterless.

We tried keeping her shut in the house instead, but her one occupation in life was to watch for an open door or window and then shoot out. She didn't want to go far, just to sit on the fence in the sun, and breathe the airs of freedom. Gradually she did begin to roam at bit, but she always comes back. During the past months she has roamed far enough so that someone has adopted her part-time. Cats often have two homes, or more. Probably the people who now think she is their cat wonder where she spends her time when she is away from them. This may solve the mystery for them, too. She spends her evenings in our lap, ecstatically purring. After we go to bed, she slips out the window and goes to her other home.

AWARD OILING CONTRACT

Contract has been awarded for applying diesel oil to exterminate roadside vegetation in San Benito, Monterey, San Luis Obispo and Santa Barbara counties, for a distance of about 250 roadside miles, according to the touring department of the National Automobile Club.

Our . . . Peninsula

A red letter day, this March 15!

On Tuesday, March 15, comes the last hour on which the Federal Income Tax can be paid without a stiff penalty which will put that red letter day really in the red.

Already the income tax blanks are displaying a hint of that red color scheme by means of the little pink slips which accompany the blanks and slips inform you that the task of making an accounting of your income has been simplified this year. This simplification, however, takes roughly 20,000 more words to explain than formerly.

Be that as it may, don't forget March 15—that red letter day!

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Soprano Sings for Club

Women Enjoy Hearing Lucile Millikin

THE SUN came out Monday afternoon just in time to smile warmly on Lucile Millikin and her recital at Pine Inn, at the monthly program of the Woman's club. It was altogether a delightful occasion. The young artist, a chic brunette, was as satisfying to the eye as to the ear. She smiled engagingly as she stood there for her first number, slim in her sheath of lustrous satin, the green of oak leaves, with little green shoes peeping out from under her long frock, and the ladies were hers without a struggle.

From the first tone her voice was fresh and sweet; lyric in lyric passages, though she has the range, flexibility and bell-like clarity of the true coloratura. Her breath was at all times under perfect control, and her voice is so true in pitch that even in the top-most flights of the coloratura passages she hit those high notes accurately on the head like glittering little nails. As well as being exactly pitched those unbelievably high notes had a sweet, unearthly quality like the voice of Rhima, the bird-girl in Hudson's "Green Mansions".

Miss Millikin has exceptionally fine enunciation in the various languages in which she sang—including English—and, particularly notable, a good French accent, which, alas, is not true of all American girls who undertake to sing in foreign tongues.

Her program opened with the Villanelle of Dell' Acqua, and it was in the unaccompanied passages, without the support and comfort of the piano, that she showed how pure and truly pitched her voice is. This was emphasized in the opening passages of two later numbers, the Passepied of Delibes and the fine arrangement of Cui's "Orientale", both vocalized without words and displaying vividly the beauty of the voice.

Included in the first group with the Villanelle were "Pur Dicesti, o locca bela" by Lotti, and a particularly charming song, "A des Oiseaux" by Hue. Then came a masterly performance of the difficult area, "Una voce poco fa", from The Barber of Seville.

The closing group, in addition to the Passepied and the Orientale, were "The Little Damozel" by Novello and that show-piece of the coloratura, "The Blue Danube". An occasional shimmering trill and the general smooth and confident execution of the florid passages indicated how well-trained Miss Millikin is in the coloratura technique. Lisa Lehmann's "The Cuckoo" was given as an encore.

Miss Millikin was ably accompanied by Maude Mehaffey.

After the program the club members and their guests gathered about the tea tables and had an opportunity to meet and chat with the two artists. Miss Millikin, in private life Mrs. John Sutton, is a niece of Mrs. Harry S. Nye, the club president, whose guest she was during her stay here.—T. B. M.

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St. Patrick's Day Next Thursday, So Wear Your Green

In song and speech, English and Gaelic voices throughout the world will be lifted in unison with marching feet one day next week—Thursday, the 17th — to pay homage to the memory of Patrick, apostle and patron saint of Ireland. And neither the fact that he was a Scotsman-born, nor the strange truth that the Irish heritage of millions of the celebrants is more sentiment than sanguinity, will dim the glory of the day. For St. Patrick did more than drive the venomous creatures from "the Ould Sod"; his zeal touched a whole pagan people, and his memory will be forever green in the hearts of all Irishmen, however thin their Irish blood.

Red Cross Seeks Additional Funds

A second urgent appeal from National Red Cross headquarters was received Monday by Chairman C. W. Lee for contributions to the Chinese relief fund. President Roosevelt asked the country for one million dollars several weeks ago, this fund to be disbursed by government agents in China. One dollar twenty-five cents will feed, clothe and shelter one person for a month. Contributions to date have already been sent by Carmel chapter to San Francisco headquarters. Donations can be made at the two banks or with local headquarters.

The local Red Cross disaster relief committee, under the leadership of Col. T. B. Taylor has made a careful check of flood conditions in this area. So far there has been but little distress up Carmel valley or down Big Sur way.

Announcement has come from Southern California that Red Cross is taking care of 10,000 homeless people in the five southern counties affected by the worst flood in their history. Over 3600 homes will need rehabilitating and Chairman D. O. Watters of Los Angeles chapter states that the $300,000 needed for relief work will be raised down there and they will not ask for state or national contributions. Experts on flood relief were rushed south from Red Cross headquarters in San Francico last week and they have charge of the refugee camps, hospitalization and food supplies.

Within a few days a new Red Cross highway first aid station will be opened at the warden's office at Big Sur. Over 30 men completed the recent first aid course in that district. The personnel included road crews, park employees and CCC camp boys. Col. T. B. Taylor states that he hopes to start a first aid class up Carmel valley shortly. When the course is completed another first aid highway station will be opened.

Nicol Smith to Wed Washington, D. C. Girl

Nicol Smith, young Burlingame writer and lecturer who makes frequent visits with friends in Carmel, is to be married to Miss Moira Archibald of Washington, D. C., it is reported. Mr. Smith is the son of Mr. and Mrs. Robert Hays Smith, prominent socialites.

According to close friends, the young lecturer and writer will be married to Miss Archbold some time next month and, following a European honeymoon, the couple will make their home in Burlingame.

Miss Archbold, daughter of Mrs. Anne Archbold and granddaughter of the late John D. Archbold, one of the original Standard Oil partners, is the sister of John and Armar E. Archbold. Heiress to oil millions, she is an inveterate traveler.

Smith and Miss Archbold have been friends for more than 12 years and have similar interests.

Mrs. Porter Next on Book Program

For the next meeting of the Woman's club book section, next Wednesday morning at Pine Inn, the program will be presented by Mrs. Valentine Mott Porter. Few local artists are as eagerly heard as Mrs. Porter, and this will be her first public program in Carmel for about two years. Many of the newer member of the section have never had the pleasure of hearing Mrs. Porter's rarely individual readings of Irish legends and folk stories; her older friends are always appreciative of the opportunity to hear her. The meeting will start promptly at 10:30.

The bridge and garden sections of the club will also hold meetings next week; the bridge section on Monday afternoon at 2 o'clock at Pine Inn, and the garden section at 10:30 Thursday morning at the home of Mrs. D. W. Roper, Scenic near Eighth. Edyth Hollis will speak on gardens.

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Ocean Avenue Opposite Library Carmel

O. W. Bardarson Attends Teacher Executive Council

O. W. Bardarson, principal of Sunset school, attended a meeting of the Central Coast section of the California Teachers Association executive council Saturday at King City. In addition to routine business, the teachers' executives discussed preliminary plans for the Central Coast institute next November, which will be held in Salinas.

GINGER ROGERS TURNS TALENTS TO PAINTING

Sketching and oil painting now has become a serious hobby with Ginger Rogers, the movie star. Her crayon and pen sketches already have won much favorable comment from art critics in the film colony.

Kindergarten Problems Topic of Discussion

Mrs. Cameron Walsh, supervisor of teacher training at San Jose state college, will be in Carmel next Thursday, March 17, to carry on a group discussion with mothers of kindergarten and first grade pupils. The meeting will be held at 3 o'clock in the afternoon, in Mrs. Trowbridge's room at Sunset school. Reading difficulties will be taken up, and typical problems which face teachers and parents of first graders.

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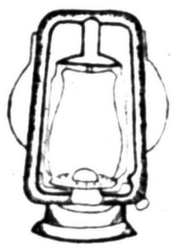
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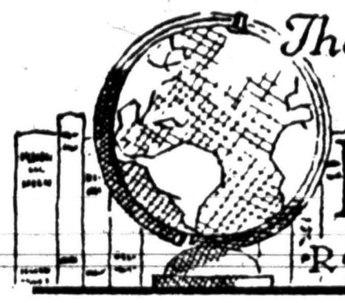

The BOOK EXPLORER speaks from the BOOK DEN

ROBERT S. VANCE

"Danger Is My Business" is an apt title for John D. Craig's book, because it means just what it says. He is in the business of collecting danger, classifying it and merchandising it to a very definite market. Motion picture companies especially buy "danger" in job lots from Captain Craig, and they in turn retail it to the danger loving public. The book is a summation of Captain Craig's experiences up to the present, and gives the reader a good idea of what all this danger business is about.

Captain Craig has hunted big game, explored, not only dangerous territory, but even more dangerous man-made devices, and has done deep-sea photography. He has fired his last remaining cartridge at a killer tiger, and missed; been a hundred feet under water with his lifeline cut, has had first hand encounters with devil fish, an investigating octopus and man-eating sharks. He has acted as human guinea pig in testing out new diving equipment and has assisted in the most difficult of salvage operations. He and his crew now have the contract to do the underwater photography in the forthcoming salvaging of the Lusitania.

In the last part of the book titled "I'm All Right So Far", Craig gives as his reason for writing the fact that he wants to get his experiences down on paper as they actually happened. He is looking forward to the day when he will amaze his grandchildren with tall tales of how he slew this or that single handed, or alone and with imperfect equipment raised some sunken vessel or other.

He further says that actually danger is the business of every man. In the civilizing processes we have exchanged one set of dangers for another. We fly through the air when that is not our natural element. We employ vehicles whose speeds are greater than human reactions can control. We snoop around under water when we can't breathe in it. Well, he is right, to some extent, but few of us take up danger as a profession as Craig has, and certainly only a very few are able to match his experiences.

The book tells a good story and a complete one, and is recommended to the reader who wants to know why men do such things.

Youngsters In "Topaze"

Rehearsals Begun for Filmarte Play March 24

NOT for a long time have Carmel children been offered a chance to perform in two adult dramatic productions in a single season. The youngsters made such a hit in "Make Believe" that the Carmel Players were glad to find another script in which there are roles for children. Director Charles McCarthy declared himself unperturbed at the prospect of once more riding herd on a bunch of kids, who because they are intelligent and talented enough to be desirable actors, are by the same token so full of high spirits that they practically take the theater apart during rehearsals.

The children in "Topaze", to be presented at the Filmarte on March 24, 25, 26 and 27, are the pupils at the private school at which M. Topaze is one of the masters. Topaze teaches his pupils that honesty is the best policy. By following his own precepts and giving one of the pupils the marks he really deserves instead of the marks his fashionable and wealthy parents think he should have, Topaze is disgraced and discharged. Whereupon he executes an about face and demonstrates unexpected shewdness by "cheating cheaters".

The youngsters in the cast, all pupils at Sunset school and most of them veterans of the "Make Believe" cast are: Jimmy Kelsey, Howard Levinson, Dick Uzzell, John Elizalde, John Graham, Sean Flavin, James Reichert, Louis Levinson and Oliver Bassett. Lee Crowe, who did such an outstanding piece of work in "The Night of January 16" is to play the lead in Topaze. This is an unusually exacting role, and one which only an actor of considerable experience could be trusted with. Lee's profesisonal background will stand him in good stead here. It is reported that he has some 75 "sides" to memorize for the part. Mary Henderson, undoubtedly the most capable leading woman on the peninsula, and one who is seen far too seldom in local productions, will play opposite him. The rest of the cast is made up for the most part of experienced, popular local thespians who will be able to give this satiric French comedy a brilliant interpretation.

BRIDGE WINNERS

Mrs. Myrtle McLean and A. B. Spencer were the winners of the bridge tournament played at Mission Ranch Club Monday night. Runners-up were Captain and Mrs. Philip Shotwell.

Millie Bennett to Lecture Sunday

Millie Bennett, United Press correspondent in Spain, until her recent series of lectures, will speak in Carmel on Sunday, March 13, at 8:15 p. m. in the Greene studio.

Miss Bennett, who has done newspaper work for 20 years, on three continents, has first-hand information on the Spanish struggle, as she sent all of her press dispatches directly from Belchite, and spent some time in the more heavily attacked areas.

While in Spain, Miss Bennett married Capt. Hans Amlie, brother of Congressman Amlie of North Dakota. Capt. Amlie is commander of the George Washington Battalion of Americans.

In 1926 Miss Bennett was editing an anti-Japanese newspaper in Peiping, China, and was arrested by agents of the Nippon government along with the entire staff of the paper, 24 Chinese, who were executed. Miss Bennett was spared the same fate because she was an American.

Miss Bennett is sponsored by the Abraham Lincoln Brigade in her series of lectures. Admission will be free, and the public is invited to attend.

Invisible "black light" acting on fluorescent paint will impart new wealth of color to architectural features of the 1939 Golden Gate International Exposition.

Simple Suppers
Suggested by
Sammy Sampson Sierka

LENTEN DAYS

LENTEN days are difficult for housewives. It takes a clever gal to plan well balanced yet varied meals. We must rack our brains to find meat substitutes equally nutritious. Perhaps I can help.

Mushrooms stuffed with fresh Crabmeat. Select about four large mushrooms for each serving. Wash well in salt water and stem. Fill each hollow with flaked fresh crab and celery chopped fine. Sprinkle with salt and pepper and paprika. Dab with butter and broil under the flame about 15 minutes. **Carrot and Nut Loaf.** Cover one and one-half cups of soft bread crumbs with one and one-half cups of milk. When well soaked stir in three unbeaten eggs, one and one-half teaspoons salt, one-fourth teaspoon pepper, one and one-half teaspoon melted butter. Fold into mixture one and one-half cups cooked peas and one and one-half cups cooked and diced carrots, one cup of chopped walnuts and one-fourth cup braised onion, chopped very fine. Mix together well and place in well-greased loaf pan. Bake one hour at 400° F. Increase heat the last 15 minutes. Serve with mushroom sauce.

Don't forget the old standbys. Cheese omelette souffle, tuna and macaroni casserole, creamed Finnan Haddie or Kippered Cod Creamed with Fresh Prawns, and Green Peppers Stuffed with Rice and Tomato or whole kernel corn.

Firemen To Hold Benefit Whist Party March 19

In order to provide an evening of entertainment and at the same time raise funds for social purposes for the year, the fire department will sponsor a whist party March 19 at 8 o'clock in the firehouse.

Prizes will be given each table, a door prize will be presented and refreshments will be served. Tickets for the affair may be obtained from any fireman or his wife. Chief Robert Leidig is chairman, Bill France is in charge of publicity and refreshments, and Fred Mylar is handling the ticket sales.

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EDITOR PUT ON SPOT—Given Third Degree.....By Doris Cook

ROSS C. Miller is an example of a good actor gone wrong—although he had every opportunity to star behind the footlights, he chose the thankless labor of newspaper work instead. Throughout his early life whenever he had forged ahead in the field of dramatics, he would be lured back to the adventure of helping produce a news sheet until at last the smell of printer's ink finally became too much for him and he was forced forever more to hide his light under a pile of copy paper.

He was a farmer for the first 12 months of his life, making his home with his parents on their farm near Webster City, Iowa. For several years they moved around to various small towns in Iowa, one of which was Tama City, where the Indians taught young Ross how to hunt and fish and initiated him in the wonders of life in the forest. After his family had lived in Auburn, California, for several years, they went to Jewel Junction, Iowa, and there he received his first taste of newspaper life. A printer friend of his father's who ran one of the two weekly newspapers in the town, wanted an apprentice boy, so then and there Ross Miller took his first step in that field. He was the kind of reporter who would meet the trains, secure his news and come back to the shop and set it up in type without bothering to write it up first. Over some excuse or another, the editors of the two papers engaged in a fight which resulted in a chewed ear for one of them. Although they were not fighting over him, Ross Miller decided that he would rather be actually paid for his work instead of waiting around for his money, so he went to work for the rival paper which was called the "Jewel Junction Record."

On Sundays, the railroad lines would be opened to cattle trains going east to the stock yards in Chicago. Ross sold box lunches to the cattlemen on these trains and the cattlemen took quite a fancy to him and made him their guest on several trips to Chicago. This aroused the desire for travel in the young printer-reporter and he set out for himself, traveling all over the United States. Then his family moved to Fort Dodge and giving up his journeying for the time being he came to Fort Dodge and worked on a daily called the "Messenger." The best road shows from New York always stopped at the Midland Theater, and Ross spent most of his spare time there. After seeing Otis Skinner and other famous actors and actresses, he decided he would be an actor, and joined a traveling repertory company, doing bit acting and managing properties. He became a concessioniere with Capt. Collins' Carnival Company next. A terrific windstorm made its appearance when the troupe was in Falls City, Mo., and becoming frightened at the swaying of the tent and the ladders, the high diver, "Startlo", refused to do his act. Knowing that Ross Miller had wanted to do the 100-foot dive into the net for some time, Capt. Collins said, "Here's your chance, kid." Not waiting to think of the danger, Ross scrambled up the ladder, and made a perfect dive. So he became "Startlo" for the remainder of the season until an accident forced him to stop. One day, one of the two men who stood on either side of the net to hold the posts forgot to do so and "Startlo" fell so hard that one of the stakes flew up and broke three ribs. He was reported dead in his home town, but after he got out of the hospital he went back to Fort Dodge to recuperate and to explain to his parents that he was still alive.

While in Fort Dodge he became head baker in one of the larger bakeries there and then he and another boy secured a job on a boat going down the Mississippi to New Orleans, and from there he shipped on a mule boat going to South Africa. Outside of several fierce storms which almost wrecked the vessel, he said this trip was uneventful.

In the meantime his parents had come to California to live and had a dairy ranch near Los Angeles. Ross caught up with them and worked in a grocery store there until he was offered a position of running the commissary department for the Quartette Gold Mining Company near Searchlight, Nev. Taking charge of the store, handling all supplies, and feeding 150 men a day occupied his time until a mercantile concern offered him the job of taking charge of their store in Searchlight. While doing this, he helped a friend of his publish the "Searchlight Bulletin". This friend was also the postmaster, but he wanted to resign. The mercantile company had always wanted to have the post office in their store so Miller was appointed postmaster and the office was moved.

Tiring of this, the man who had been reporter, printer, actor, property man, baker, carnival performer, grocery store expert, and postmaster, all in the space of a few years, went back to California where he started the first theatrical booking agency in Los Angeles. He had studios on Broadway and Seventh where the Lowe State theater is now, and rented several of them out to music teachers. Supplying both professional and amateur entertainers, he furnished acts for Saturday night affairs at hotels, lodge meetings, plays, and amateur nights at the Unique theater. He booked many times Capt. Leslie T. Peacocke, who wrote "Neptune's Daughter", the star of which was Annette Kellerman. A great number of the people whom he booked later became famous on stage and screen.

At this time the Selig Motion Picture Company was pioneering motion pictures in the west and Ross Miller helped Director Boggs recruit people to work in 'Count of Monte Cristo" and other pictures. This was the first attempt to film anything except "chase" films in the west. Ross Miller played the lead, "Don Jose" in "Carmen", and although he never saw the finished product, as the reels were all sent to Chicago to be processed, he says he heard it was rather awful. At that time motion pictures were thought to be insecure, and despite the fact that he could have stayed on and been in other films, he closed his booking office and joined a stock company as the juvenile lead. The company blew up and he went to San Francisco and worked on the Chronicle and later joined the traveling company of Charles Erin Verner, noted Irish singer. He played juvenile leads in "Shamus O'Brien", "Robert Emmett", and other famous Irish plays. After a hectic barnstorming tour, the troupe became stranded in Reno and a benefit performance enabled the company to get to San Francisco. He became a member of George W. Barbier's Stock Company playing in Stockton at the Forest theater. He played the juvenile lead in "Strongheart", enacted the part of "The Imp" in "When We Were Twenty-one" and also played "Heir to Hurrah", in "The Middleman" and other popular plays of the time. Becoming tired of the long rainy season and inadequate heating facilities, Barbier closed his house, went back to Broadway where he became a star and is now famous in motion pictures.

Arriving in San Francisco at the time of "Big Fleet Week", Ross Miller did space and assignment work on the Chronicle, and after that worked at the copy desk under George Hamlin Fitch part of the week on other days subbed in the composing room. He also turned out a 3000-word feature story every week for the Chronicle Sunday supplement section.

Leaving San Francisco he went to Los Angeles where he was given an assignment by the Los Angeles Examiner to go to Bakersfield and cover oil news in the newly-discovered oil fields. He obtained the position of a reporter on the "Californian" in Bakersfield and also sent a daily letter to the Examiner. After he had been there three weeks, the city editor went on one of his periodical drunks and Mr. Miller was given his position. Taking a leave of absence in 1915, he went to Honolulu as press representative of the Raymond Teel Musical Comedy Company and was in the islands for five months, then returning to Bakersfield. In 1916 he decided that he had been in one place long enough and went to San Jose to do vacation work as city editor and telegraph editor.

He worked for a short time on a Seattle paper, then went to the Los Angeles Examiner as real estate editor. Taking his pick of the repertorial staff of the Examiner, Miles Overholt left that paper and went to Salt Lake City as managing editor of the Salt Lake City Telegram. Ross Miller went with him as sports editor. Later he was offered a position on papers in Chicago and Denver, but he decided it was already too cold in Salt Lake City without venturing into even more frigid atmospheres, so he went to Porterville, to cover the Salt Lake City Bees' spring baseball training there. Hearing he was in the vicinity, the Californian offered him a job as managing editor and he took it. He was also San Joaquin Valley special correspondent for the Los Angeles Times, San Francisco Chronicle, and Los Angeles Examiner, and wrote syndicated oil articles for the San Francisco Examiner. He turned out a large number of magazine stories and articles and he kept this up until the depression made his pay from various magazines rather dubious. With Mrs. Miller he helped organize the Bakersfield Community Theater. He was co-director and appeared in "Outward Bound", played in the "Royal Family", and was co-director and played in "Helena's Husband". He was also elected president of the Kern County Kennel Club, and modestly declares the only reason he was given the office was because he had the best dog in Kern county.

He wrote oil articles for "Petroleum World", and "Oil Age" and had articles published monthly in "West Ways". Like Mrs. Miller, he was also the subject for widespread news comment. His publicity was occasioned by his fight with a wild ostrich. Headlines all over the country read "Man Battles Ostrich", and Mr. Miller became something of a celebrity. A friend of his had an ostrich farm and owned about 40 of the birds which he held captive in a large stretch of land. The only way he could get them to water was to take them across a field with the aid of forked sticks with which he guided their necks. On the day that Ross Miller was helping him herd his fowls to water, one large ostrich decided that he had been pushed around long enough, so he fixed Mr. Miller with a baleful eye and started to charge him. As these birds have been known to kill people with one sweep of their powerful leg and foot, Mr. Miller realized that he was in a tight spot. The only way he could keep the ostrich away from him was to constantly push against his neck with his forked stick. For about an hour Mr. Miller battled the huge bird. First the ostrich would gain ground on him and then he would push it back with waning strength, until finally when he was almost completely exhausted, he found that he had worked his way to the fence and he gratefully fell under it. His friend told of his battle, and then followed the widespread sensation.

In 1934 the Millers moved to Carmel and Ross became editor and part owner of The Pine Cone. He is recognized all over the west for his outstanding work in the newspaper field and he is well known through his literary and dramatic accomplishments. His style of make-up in the Pine Cone is being followed by a large number of western weeklies, and the systems which he started while he was editor of the "Bakersfield Californian" are still being followed and referred to. For recreation he likes to hunt and fish and when he lived in Bakersfield he found pleasure in packing into the Sierras and riding in the round-ups of large cattle ranches. He was always on hand to ride in round-ups or go hunting with Chief Juan Lazada of the Aquiquitani Indians.

He is well-known in the civic and social life of Carmel. He is active in its dramatic life also, having played in the premier of Martin Flavin's "Sunday", "Yellow Jacket", "Ghost Train", "The Fool", several plays with the St. James Players, the plays given by the Forty-Niners, "The Trial of Mary Dugan", and "Make Believe".

As has his assistant editor, Thelma B. Miller, he has worked hard and is deserving of a vacation. As a dutiful husband, he still must aid his wife in painting their kitchen, but then if she can't find anything else for him to do, he might be able to enjoy a few weeks of rest and quiet before he again succumbs to the urge to work and to work hard as he has done all his life.

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GIRL REPORTER TELLS ALL—Interviewed.....By Doris Cook

AFTER delving into the lives of over 200 people and publicizing their innermost secrets in the form of "tell all" interviews, it's about time Thelma B. Miller should get a taste of her own torture and be forced to submit to the ordeal herself. And besides, for a long time Pine Cone readers have become vehement in their desire to know something about the popular journalist who has given them over two million words of reading matter concerning everything from treatises on felines to mutterings of the city council during the four years she has been associate editor of this publication.

Thelma B. Miller was once a little Iowa girl named Thelma Bernard, but even then she had the attributes which make her the charming, intelligent and interesting woman all her readers and friends know her to be. She had the rather obsolete idea that in order to succeed in this world one must be sincere, honest, loyal, straightforward, thrifty, and have that desire to stick to a thing until it is accomplished. She also had the scoffed-at belief that one must work and work hard in order to succeed.

Music, work, animals, and nature were the four paramount interests in her life at that time. At 11 years of age she was carrying books back and forth from the library for an old lady and receiving the sum of $1 a month for her labor. Later on she worked after school in the library, took care of children, and started her own bank account at 14. All through her life she has had pets to which she has always been loyally devoted. She was often seen championing her cats with all the strength of her hard little muscles and fists. Her pleasantest memories come from the many long walks which she took frequently out in the country. Nature in any aspect always fascinated her, perhaps that is why she is able to write so intelligently about it now. Her love of animals probably was inherited from her father who taught her to appreciate the softness and beauty of mice and snakes instead of being afraid of them. Cats would follow after her father like dogs.

Despite her puny efforts to dissuade them, her parents moved into a larger city when she was ten. She never could feel quite right in a large city away from the delights of the country. Throughout high school her goal was music. She had a small class of pupils herself in order to pay for her own piano lessons, and as soon as she had finished school, her teacher wanted her to become her assistant. Organist for a church choir also occupied part of her time. Every spare moment was spent in reading and the only illegal thing she ever did was to play hookey from school in order to take long walks.

Upon her graduation, although she was an honor student, Thelma Bernard decided that she had had all she could stand of the school atmosphere, and made up her mind to go to work. Her father was very much against this idea, in fact he said "no" with a great deal of emphasis, but she abided her time, and when she was 18, despite the fact that the country was in the midst of a post-war depression, she went out to look for work. Still with the thought of a career of music, she canvassed all the music stores with a thought of staying close to her chosen goal. The second store she stopped at hired her, and when she went home that evening, the first store telephoned and offered her a job also.

Suddenly, as every important event has always happened in her life, Thelma received word from her sister in California asking her if she would like to come to work as a newspaper reporter. Her sister had quit her job on the "Bakersfield Californian", and as no one could be found to take her place, she suggested to the editor that he try her little sister from Iowa. Thelma was given ten days in which to come to work, and during the short interval she went blithely around telling people she was going to do newspaper work in California, but really having no idea of what it was all about. Outside of being editor of the school annual and working on the school paper, she had never had any contact with the hard, cruel newspaper world. The thing that interested her was the fact that she would be living in California. When she was actually in the state, she said she recognized scenery which she had had dreams about and had never seen until she had come here.

After staying two weeks in order to break her in, her sister left and the 18-year-old girl was left in full charge of the Woman's Page of the "Californian" of which Ross C. Miller was the managing editor.

As the summertime is the dullest season in Bakersfield, the new society editor was at loss as to what to write to fill her page, so she tried desperately to inaugurate new ways and means to create something. Always an original person, Thelma made trips to the Chinese and Negro quarters of the town and wrote articles about what she saw. She went on walks and rides in the country around Bakersfield and started a series of nature articles which are still being talked about by those who have read them. Kern county residents say that she was the first person to call attention to their really gorgeous wild flower season, which is now visited by people from all parts of the United States.

In a short time she also became music critic. As their regular critic was not available, Thelma Bernard was sent to cover a concert by a famous pianist. It so happened that she was at the time herself studying the same compositions that the pianist played, so she was able to write fairly intelligently about his work, thus delighting her bosses and making them become all the more aware of the fact that the little Iowa girl was a "find".

They encouraged her in her "fancy" writing, and as she still had to fill the Woman's Page, she was given an assistant. For the first time two girls were working on the page, which had grown to be one of the most read features of the paper.

At 19, after bedeviling those in authority to give her the job of city editor which was vacant and which was proving difficult to fill, Miss Bernard was very surprised to find herself in the coveted position. She handled her new responsibilities well, but was rather relieved when the right man was finally found for the position and she was told that she was being "promoted" to feature writer. She was then in her element, even though she still had the oversight of the Women's Page, she says that was the best job she ever had.

During this time, she wrote a series of interviews with prominent citizens of Bakersfield. Everyone of her subjects were willing to cooperate with her except one old fellow who emphatically refused to have his life in the public prints. Making excuses to go to his office and talk to him, she finally had enough material gathered, without him being aware of the fact, to comprise an interview. Through relatives of the old gentleman she obtained his picture, and her article was printed. Her subject was delighted; he sent her flowers and candy and for years talked about the only time a woman had ever outsmarted him.

Another time she was sent into the mountains to interview the only woman lookout in the forest service at that time. Leaving the ranch which was her headquarters, she started on horseback to the woman's station. She went by trail, but by nightfall when she hadn't arrived at her intended destination, she decided that she was on the wrong trail. Realizing that the trail only led deeper into the forest, she spent the night there. In the morning when she had gotten about half-way back, she was met by a party of searchers who had been frantically looking for her. They sent a Boy Scout along with her and she finally obtained her interview.

Returning to her office she was asked why she was a day late and when she calmly said that she had lost her way and had spent the night in the Sierras, the entire office went "woof". Reports were sent to the AP and UP telling about their brave little reporter who was exhausted and nearly dead from exposure from spending the night in the wilds. Her experience turned out to be a sensation, and for weeks she received messages from disturbed relatives anxiously concerned about her health.

By that time she was 21 and had worked on the "Californian" for three years. She had been well-trained by the managing editor, Ross Miller, who had concerned himself about her because, unlike most young reporters, she had paid strict attention to the instructions and suggestions which had been given her. She decided that she wanted a more varied experience, so she spent two interesting months going around California looking for a job. It was in the midst of the hoof and mouth disease quarantine of 1924, when jobs were not easy to find, but editors were impressed by her obviously well-rounded experience and training, and she was offered a temporary job on the Sacramento Bee, a full time one in Glendale and also in Long Beach. Choosing the one in Long Beach, she started to work as a society reporter on the Long Beach Press. This was too easy and humdrum, so she began to write feature stories. The Press had never played up this sort of thing and rarely gave by-lines to anyone, but she wrote so many odd and unusual features and worded them in such a way, that they were practically forced to give her one. She was given a cut and wrote a column. Readers liked the idea so well that feature articles were encouraged and the policy of the paper was henceforth changed in this regard. Then the Press consolidated with the Telegram and half the staff on both papers were out of work. Thelma Bernard was kept on and given the promotion of editor of the music, theater and art page; a daily page which included a Sunday section also. She started a column called Greenroom Gossip and gave human interest thumb nail interviews with theatrical people. Among those whom she wrote about were Charlie Chase, while he was still in vaudeville, May Robson, Al Jolson, and various others.

After a year, she became restless and began to work on a new paper in Huntington Park. As she likes to organize, she was content until she had gotten the Women's Department running smoothly, then she quit.

Going back to Bakersfield, she was married to Ross C. Miller. She had her own advertising and publicity agency and did free lance writing of full page features for New York and Los Angeles newspapers and national syndicates. She wrote a voluminous book on the history of Kern county which is used as a text book in the schools. With Mr. Miller she helped organize a Community Theater there and had her finger in almost everything that was going on in the city. During her work in amateur dramatics she played a Nubian slave in "Helena's Husband", had a small part in the "Royal Family" and played the lead in "Are You a Mason" which she said was a very bad play.

During a vacation in Carmel, the Millers happened to visit Perry Newberry and the outcome was that they became part owners in the Pine Cone. Ten or twelve years before, Mrs. Miller had seen a copy of the paper and had decided that she was going to have it some time; also both of them were becoming rather bored with the life in Bakersfield. Ross Miller had to give adequate notice to the "Californian", and in two months he had joined Mrs. Miller and they both began to give of their talents editorially to the Pine Cone.

What Thelma B. Miller has accomplished during her four years here is evidenced in the quality of the Pine Cone. She has become one of the foremost citizens in Carmel. She has taken part in Woman's Club affairs, been active in music, art, drama, and political circles, and has proven herself to be a valuable friend of Carmel. Play goers will remember her for her excellent work in "The Trial of Mary Dugan", "Overtones", "The Fool", "Forty-Niners", and "Make Believe".

With Mr. Miller, she is going to paint her kitchen, a thing which she has been wanting to do for months. She will welcome doing things with wide sweeps of the brush after using her head so intensely. She intends to enjoy a little peace and quiet and see what it is like to vacation in Carmel.

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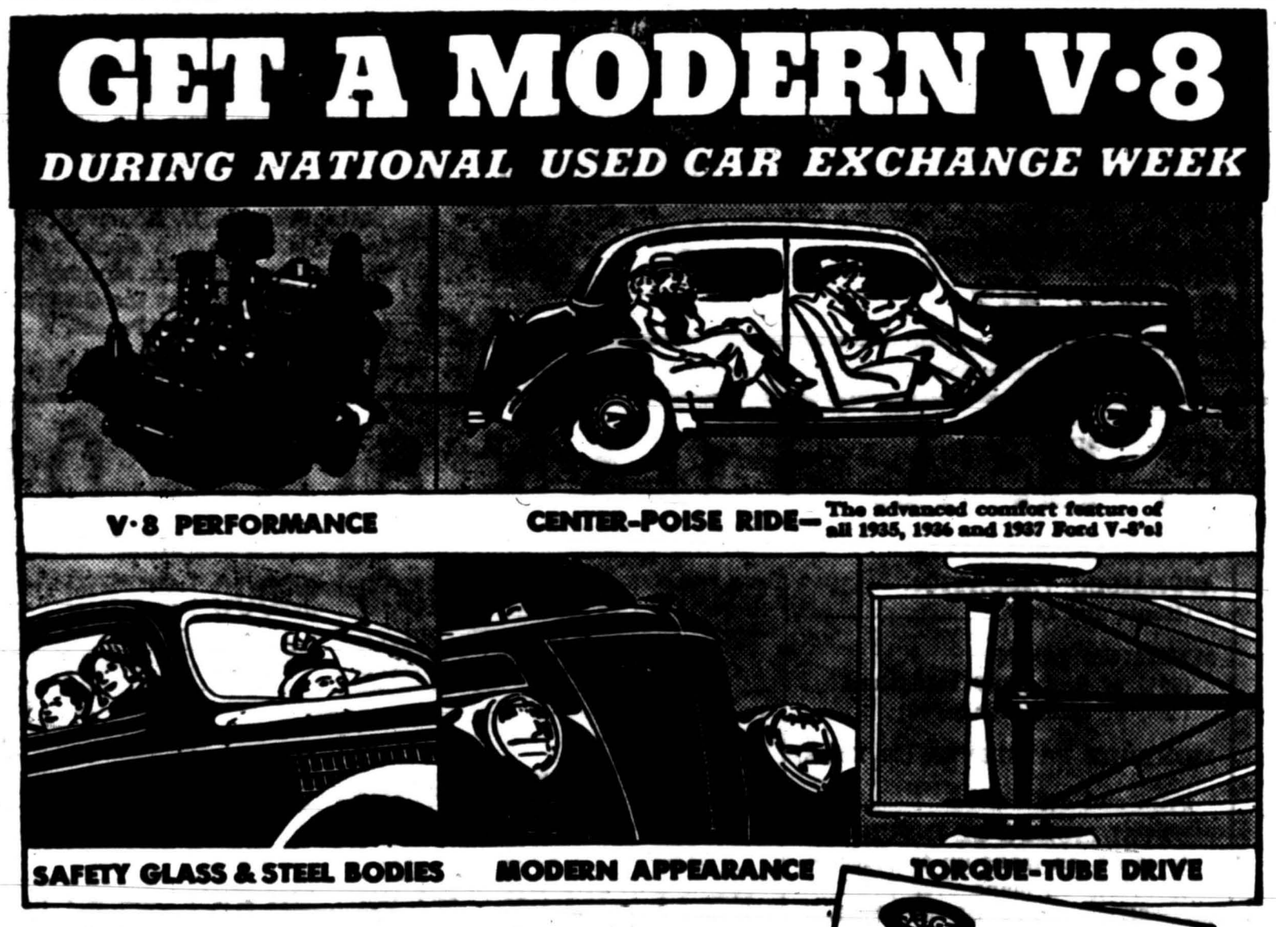

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Small Homes Financing Under FHA Easy for Prospective Purchaser

THE total maximum annual carrying charge for an FHA insured mortgage on which a commitment is issued hereafter will be 5½ per cent.

This will include 5 per cent interest and one-half of one per cent mortgage insurance premium. In the case of newly constructed homes securing mortgages not exceeding $5400 and meeting certain other conditions, the premium rate will be one-fourth of one per cent, making the total annual carrying charge to the borrower 5¼ per ent.

The annual service charge of one-half of one per cent which lending institutions have been permitted to charge under FHA regulations will be discontinued on all mortgages for which a commitment to insure is issued hereafter.

The insurance premium in the future will be based upon the outstanding balance instead of the original face value of the mortgage as provided in the old law.

Elimination of the annual service charge and the reduced cost of the mortgage insurance will represent a maximum saving of approximately one per cent per annum to home builders and buyers on newly constructed houses carrying mortgages of $5400 or less. On all other insurable mortgages the saving will be approximately three-fourths of one per cent per annum.

On newly constructed houses appraised at $6000 or less, the minimum permissible down payment or equity requirement will be reduced from 20 per cent to 10 per cent. Thus, on a $6000 newly constructed house, the minimum down payment would be $600 and the maximum insurable mortgage would be $5400, representing 90 per cent of the appraised value.

On newly constructed houses appraised at $10,000 or less, the insurable limit will be 90 per cent of the appraised value up to $6000 plus 80 per cent of the appraised value above $6000. For example, on a newly constructed $10,000 house the minimum down payment would be $1400 and the insurable mortgage limit would be $8600. On all other homes housing from one to four families, the insurable mortgage limit will remain at 80 per cent of the appraisal value.

JOHN DAVIS TO SPEAK

John A. Davis, assistant vice-president of the Bank of America, will be the speaker at the meeting of the Carmel Business Association which will be held at Pine Inn tonight at 8 o'clock. The subject of Mr. Davis' talk will be "The New FHA Housing Plan."

Explaining New FHA Provisions

The Federal Housing Administration program under the amended law, signed by President Roosevelt on Thursday, Feb. 3, 1938, is designed to assist families of moderate means to obtain adequate and decent housing on the most favorable terms in the history of the country.

In the language of the Senate Banking and Currency Committee, it is intended "to utilize the best available means for achieving a sustained long term residential construction program with a minimum expenditure of federal funds and a maximum reliance upon private business enterprise."

It deals solely with projects and mortgages that are considered economically sound. It is designed to be largely self-sustaining through the operation of a federal mortgage insurance system which has been carefully established and successfully operated since 1934.

The Housing Administration is authorized to insure a total of $2,000,000,000 outstanding at any one time and with the approval of the president this amount may be increased to $3,000,000,000.

"This program," said Administrator Stewart McDonald, "should prove a stimulus to the construction industry but too much should not be expected of it at once. The machinery is here for the government to do its part. The success of the program in the long run, however, depends upon the whole-hearted, voluntary cooperation of private capital and private industry, by which I mean the lending institutions, the material and equipment manufacturers and distributors, the builders and developers, and labor".

FIRST LADY IN S. F.

Mrs. Franklin D. Roosevelt, "First Lady", is to make a single appearance in San Francisco Monday night when she appears at the Civic auditorium in a talk on "Peace".

Regional Church Meeting Tuesday

Mrs. Harper Sibley of Rochester, N. Y., will be the speaker at a Monterey Peninsula regional meeting which will be held for men and women at All Saints' church next Tuesday afternoon, March 15, at 2:30. Mrs. Sibley is a member of the National Council of the Episcopal Church, was one of its representatives at the Edinburgh and Oxford conferences, and is a speaker with magnetic charm who is worthwhile listening to. Her husband was, until recently, the chairman of the United States Chamber of Commerce.

Conservation Is Students' Study

"Conservation, a New Challenge to Youth" is the high-sounding title under which the fifth grade at Sunset school is studying conservation this week. On exhibit are a "Save Our Wild Life" poster and a series of prints of larger North American animals.

The group which has been studying animals as its social studies project reported upon its work, emphasizing the number now extinct and the need for animal conservation.

Timely was a discussion of the Los Angeles flood.

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MAXIMUM LOAN (90% of first $6000 valuation) (80% of value over $6000)	3100	3600	4000	4500	4900	5400	5800	6200	6600	7000	7400
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Prin. and 5% Int.	20.46	23.76	26.40	29.70	32.34	35.64	38.28	40.92	43.56	46.20	48.84
MUTUAL MORTG'GE INSURANCE ¼ of 1% on loans up to $5400— ½ of 1% on loans over $5400	.65	.76	.84	.95	1.03	1.13	2.38	2.54	2.70	2.87	3.03
MONTHLY COST OF ACTUAL HOME PURCHASE	21.11	24.52	27.24	30.65	33.37	36.77	40.66	43.46	46.27	49.07	51.87
FIRE INSURANCE & TAXES (Estimated)	5.36	6.23	6.92	7.78	8.84	9.34	10.03	10.72	11.42	12.11	12.80
TOTAL MONTHLY PAYMENTS	26.47	30.75	34.16	38.43	41.85	46.11	50.69	54.18	57.68	61.18	64.67

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Modernization and Repair Program Under FHA Offers Wide Possibilities

NOTICES have been sent to 7000 lending institutions throughout the United States authorizing them to begin making modernization and repair loans under Title I of the amended Act.

Persons, partnerships and corporations are eligible to borrow money under the modernization and repair credit plan. The borrower must have an assured income, demonstrate his ability to repay the loan, and own the property to be improved or have a lease on it running at least six months longer than the term of the loan.

Amounts up to $10,000 may be borrowed to repair or improve existing structures and amounts up to $2500 may be borrowed for the erection of new structures.

Repayment of the loans may be spread over a period not to exceed five years for modernization and repair work and not to exceed ten years for the erection of new structures for residential use.

Banks and other lending institutions will be insured against losses up to 10 per cent of the total loans they make under the new Title I program.

If the loan is made for the purpose of building a new home, security will be required in the form of a mortgage or deed of trust covering the property improved. In addition, there will be certain general construction requirements which will assist in protecting the investment of the home owner.

The provision for these new homes costing not in excess of $2500 under Title I should not be confused with the plan of home ownership sponsored under Title II of the Act. The facilities afforded under Title I are intended primarily for those citizens who live on farms, or in rural areas or in the marginal zone surrounding the larger cities where the standards established by the mutual mortgage insurance are not applicable.

Operations Under Old Law Recited

Gross business transacted by the Federal Housing Administration under the old law has passed the two billion dollar mark.

Approximately $650,000,000 of this amount was transacted during 1937.

The gross total includes:

Mortgages selected for appraisal, $1,399,000,000.

Large-scale housing projects approved, $41,694,000.

Modernization and repair notes insured, $560,603,000.

Notwithstanding the decline in construction activity during the last half of 1937, gains were recorded in the volume of business for the entire year over 1936.

For example, mortgages selected for appraisal during 1937 amounted to $590,100,000 compared to $538,900,000 for 1936, a gain of 9.5 per cent. Mortgages accepted for insurance in 1937 totaled $448,167,000 compared to $438,449,000 during the previous year, a gain of 2.2 per cent.

The largest gain was made in premium paying mortgages. In 1936 premium paying mortgages amounting to $308,945,000 were recorded, while in 1937 they amounted to $425,110,000, a gain of 37.6 per cent. The total of premium paying mortgages on January 28 was $857,996,317, not including those on large-scale rental projects.

Druing the past year mortgages on newly constructed homes represented approximately 56 per cent of the total value of mortgages accepted for insurance.

Through appraisal fees, premium payments, and reinvestment of funds, the Federal Housing Administration now has an income averaging $600,000 a month. Part of this is being used under the terms of the National Housing Act to defray expenses of insuring operations and part of it is being added to the mutual mortgage insurance fund to meet possible losses. This fund now amounts to approximately $22,000,000 and losses chargeable against it are slightly in excess of $10,000. The loss ratio on mortgages insured is approximately one one-thousandth of one per cent.

Sunset Faculty Hears Book Talk

At Sunset school's regular faculty meeting Tuesday noon Mrs. Frances Farley gave a book review, discussing "The New Leaven" by Stanwood Cobb. This is a volume on progressive education, including that sector of it undertaken by parents at home, either with or without the assistants of tutors. Mrs. Farley discussed briefly each of the book's main topics, dealing with the emphasis on health, learning by doing, the need to free the child from unnatural restraints and from exterior compulsions transformed into interior compulsions; adaptation of education to differences of the individual child; development of group consciousness and social-mindedness; opportunities for creative expression; the importance of acquiring the tools of learning rather than facts; the desirability of introducing into academic work the methods of creative expression so that education shall be joyous; abolition of the tyranny of marks and examinations; the teacher as leader and guide, not as taskmaster; the emphasis on the child rather than on subject matter.

Mrs. Farley also told her colleagues of the health-chart system she has been using in her work, and of the daily work on desirable character traits.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

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OUR SWAN SONG

With this issue the Millers are trumpeting their swan song to The Pine Cone. After three and a half years of editorial work on a unique newspaper in one of the most interesting places in the world in which to do newspaper work, we are, as you might say, returning to private life. While a vacation is always welcome, and the only way the proprietor of a small business can seem to get a vacation is by selling out, it is not without regret that we are giving up jobs that, on the whole have yielded a larger than average amount of satisfaction.

We knew and loved The Pine Cone long before we became its editorial staff. The Pine Cone is truly an institution, and in an uncanny way it seems to have a life of its own, quite independent of the personalities that are more or less temporarily associated with it. As long as Carmel remains an independent spiritual and political entity, The Pine Cone will continue to represent and interpret Carmel, accurately and fairly, at home and abroad.

Occasional change is good for any institution, and particularly a newspaper. It would be unfortunate for The Pine Cone to become so indistinguishable from the human personalities associated with it that it ceased to have a personality of its own. The Pine Cone is going to change again, as it has in the past, and we believe that that will be for the good of the paper.

In the hands of the Cockburns, Ranny, Bonney and Jim, The Pine Cone will have the advantage of cohesive family management. Small institutions tend to flourish when operated by one hard-working family. To see the truth of this you have only to look about Carmel where you will find husband, wife, and often a child or two happily and efficiently in charge of small but sound businesses, which resemble the extension of a happy home.

We, the Millers, look back on the last three and a half years as one of the happiest and most vital periods of our lives. Our only regret is that we could not have done our jobs better, made The Pine Cone better than we have. This is said without false modesty, because we know that we gave honestly and in full measure of our time, thought, and such talents as we have. But always we could see the possibility of improvements, some of which we were unable to institute because of financial and other limitations beyond our power to control.

Never let it be said that appreciation is bestowed upon people only after they are dead. When we pause to think about it it almost startles us to think how extraordinarily appreciative Carmel has been. If our accomplishment has sometimes fallen short of what we could have hoped, Carmel has been quick to understand the aspiration, the ideal, that has been behind our work. We have had enough praise to turn stronger heads than ours. More, actually than we can feel we have deserved, and more than our work would have earned among less sensitive, thoughtful readers than we have had here. No words of ours can ever express our thanks for the kindness and affection that have been showered upon us by the most delightful people it has ever been our privilege to know.

But let this not sound too much like a farewell. We shall still be among you, if in a less active capacity than before. Those of you whom we have known more or less on the fly we shall now have an opportunity to know better. We shall have more time to act like human beings, rather than a machine for the production of a newspaper. We are looking forward to this opportunity to live in Carmel and take advantage of the many invitations to enjoyment it offers, with more leisure and in a more tranquil spirit. If not weekly in the columns of The Pine Cone, then on Ocean avenue, on Dolores street, at the post office corner—we'll be seeing you!

—ROSS AND THELMA MILLER.

LIGHT-PLAY

Now lie the liquid lights of afternoon
Like golden water moving on the floor.
The day descends to darkness all too soon
With backward glances through the open door.
For not one instant stands the light-play still.
The netted shadows shape their slow design
With ever-weaving circles wrought to fill
The mind with maze and melody of line.
The poetry of motion sways and sings
Until the eyes are drowsy with delight
A mood of slumbrous wakefulness that brings
A second range of vision to the sight
Till through the broken rays the soul discerns
A glimpse of that pure day for which it yearns.

—DORA HAGEMEYER

PLUNDERED

This can I offer
The mendicant and rover:
Stone-grits and ash melt
And shake pulled over,

A quilt on puncheon
To slave the jagged bone;
And a friar's unctuous babble
To wheedle and atone;

A spun out story
Like a dullish rag;
And Grief among the cinders,
A drooling hag.

Little can I give
For hostel and spital.
Sorrow has plundered
My hearth and victual.

This can I offer
The mendicant and rover,
Ash mead and stone bread
And shake pulled over.

—NAOMI PHELPS.

A SUMMONS

With a thundering crash . . . a swish . . . a hush,
Ocean waves are surging!

With a vigorous sweep of the ragged shore,
In foamy retreat, then forward once more
They crash by rocks that loom afore,
The ocean waters surging!

Full of the urge of teeming life,
Sweeping all obstruction,
With exuberant swing, they carry on
In leaps of wild emotion,
Surging in glorious unrestraint,
Summoning man to action!

Thundering, crashing, swishing, hushing,
Ocean waters surging!

—HELEN COOLIDGE.

STILL NIGHT

Go out into the hills some winter night,
And you will find the earth too sleeps, her breast
Wrapped close in darkness, while upon the crest
Of low, black hills the stars burn clear and bright

—BERNICE CAREY FITCH.

THE COCKBURNS TAKE OVER

With next week's issue of The Carmel Pine Cone comes a change in ownership and of editors. The interest in the paper and in the job printing department owned by Ross C. Miller is transferred to James L. Cockburn, who with Ranald Cockburn, will be the owners and publishers of The Carmel Pine Cone. The editorial management will be assumed by James L. Cockburn.

Ranald Cockburn remains business manager, and Bonny Cockburn retains the title—and duties—of advertising manager. Regretfully, we know to many people in Carmel, the names of Ross and Thelma Miller come down from our mast-head, as they give over the ownership and direction of the paper to the new partnership. The Millers have made themselves an important part of Carmel's civic and social affairs, have built up a strong newspaper, and made for it and themselves a host of friends, who will gladly learn that although they leave The Pine Cone, they do not leave the village or give up their other activities in it.

Our new editor, James L. Cockburn, needs no introduction. As well known as his son and partner on the paper, Rannie, he has been for years in the active life of the village, and has become a part of it. His association with The Pine Cone through much of this period has given him a deep insight into its editorial problems, and he will bring to the job of editing a splendid knowledge of the community's needs and desires. He will be assisted in the editorial work by Perry Newberry, former Pine Cone editor.

Reporting, writing, editing, meeting the public, all those very important things that are done when getting out a weekly newspaper, will be largely up to Robert S. Vance, our news editor. Vance comes directly from Holman's where he has been advertising director, and has been reviewing books for The Pine Cone's readers as "The Book Explorer". He has had newspaper experience both on the metropolitan dailies and country papers. We think you will like Mr. Vance.

Ida Brooks Newberry will be reporter of women's affairs, the various clubs and organizations that are so much a part of Carmel's interest. Mrs. Newberry has had newspaper experience in San Francisco, where she was connected with the old-time morning paper, the Call.

As to promises for the future course of The Pine Cone, just one. More than ever it will seek to be the Village Newspaper, interested in all that interests our village, leaving other news matters to other journals. It will record what happens here, or directly affects us here, and will strive to fill its pages exclusively with Carmel affairs, and with the personalities, either resident or visitors, who give the town distinction.

—PERRY NEWBERRY.

IT MAY HAVE BEEN YOU!

More than 550 Americans are today eating, working, singing, walking and living because of a 30 per cent drop in auto fatalities during January. If last December's death rate had continued into this year, those 550 would today be torn and mangled wrecks, their lives ended in the blinding crash of steel. Instead they are alive, living their own little dramas.

During January, 11 states showed auto death decreases of more than 25 per cent, every major city in the nation with one exception had a "life saving" record, and in one city—Los Angeles—the carefulness of drivers "gave life" to 13 persons—all proof that this monster that feeds on twisted bodies can be curbed.

Who are they, the 550 who were saved? No one knows! They may include you or your loved ones—a brother, son, sister, or father. No one will ever know who is alive today because safe, sane, and sober driving has begun to clip the wings of the speeding death that feeds on careless motorists.

DOG QUARANTINE DEVELOPMENTS.....We Also Find Some Inaccuracies

DEVELOPMENTS this week in the rabies quarantine: Groups of protesting citizens are heard by the city councils of Monterey and Pacific Grove, and by the county board of supervisors in Salinas Monday morning. In Carmel, where considerable less ill-feeling seems to have been engendered by the quarantine and the S. P. C. A.'s methods of enforcing it, than in Monterey, Pacific Grove, and among citizens of unincorporated areas, no protest had been made.

Earle Duclus, county health officer, announced his resignation from the board of directors of the S. P. C. A. In some quarters this was interpreted as first steps in the divorcement of the health department from the S. P. C. A.

Dr. D. T. MacDougal, president of the S. P. C. A., slaps The Pine Cone and the Monterey Trader, the papers fighting the quarantine and the methods of enforcement, by giving to the Monterey Herald and the Carmel Cymbal, who are not fighting them, a monthly report and a statement.

Dr. MacDougal said: "From statements made in the public press and in various meetings it is apparent that some confusion prevails as to the relation of the (S. P. C. A.) to the quarantine". From statements obtained by the Trader last week it appears that the same confusion prevails in the minds of the heads of the S. P. C. A. and the health department.

"Even if I did not have confidence in the Consolidated Health Service of the county, the regulations are legal and enforceable" (MacDougal). So was the British tax on tea.

"The census shows ovef a thousand dogs in this district". What census.

"The number of self-conscious, selfish and unskillful dog lovers is also very high". By whose standards, who nominates them, and how are you going to prove it?

"It does not seem necessary to comment on inaccurate reporting, clumsy or intended, or to attempt to deal with personal prejudices." Do you mean The Pine Cone, or the Trader, or both, and why not give specific examples?

At the supervisors' meeting Monday Dr. MacDougal replied to a suggestion that the county audit the books of the S. P. C. A., since it donates $135 a month for the upkeep of the Marina shelter, with the statement that the books are open to the inspection of anyone who can add and subtract. Yet only a few weeks ago Dr. MacDougal was unable to say whether or not Guy Curtis was a salaried employe of the S. P. C. A., and if he were, how much he was paid, and if he was, as Dr. MacDougal was inclined to believe "or why should he spend 12 or 14 hours a day working for the society?" why this did not appear in the annual financial report of the society.

Some facts culled from last week's Trader: Dr. W. H. Kellogg, chief of the Division of Laboratories of the State Department of Public Health, reports that since Nov. 1 15 dogs' heads have been received from the peninsula, of which five were positive for rabies, two or three inconclusive. ("Inconclusive" does not mean that "a report has not yet been received", but that the laboratory technicians were not able to make up their minds). Earle Duclus reports in the same period, nine dogs sent to the laboratory, four positive, two inconclusive. Those boys had better get together.

Guy Curtis says Dr. Outhier, county veterinarian, cuts off all dogs' heads and sends them north, as required by law. Earle Duclus says he cuts them off and sends them north. Another case where notes should be compared.

Kam, the pound master, says, Yes, we sell lots of dogs from the pound, at prices ranging from $3.50 to $10. Guy Curtis says dogs are seldom sold from the pound, and never for more than $3.

Receipts for $3.50 "arrest fees" paid by persons redeeming dogs taken to the pound, are scrawled on scraps of paper, with no carbon copy to indicate that a record of the payment is being kept.

While anyone able to add or subtract may be able to read the society's financial report, he has no way of knowing whether all germaine items have found their way into the report. And neither has Dr. MacDougal.

At the supervisors' meeting Monday Dr. John Sharpe, head of the county's health service, said that the quarantine may be lifted in six or eight weeks if no new cases develop. He added that in the event of new cases being reported after that he would turn the whole matter over to the state health department. He did not say, however, what the county health department proposes to do, if anything, about stamping out rabies among the wild animals which keep the disease alive and transmit it to tame ones.

John Catlin tells The Pine Cone that it has been guilty of a grave error in referring to rabies as "endemic", which the word should be as "enzootic." "Endemic" refers to diseases of humans. We thanked him, consoled ourselves with the thought that Allen Griffin, who once rebuked us for being ungrammatical in an editrial, also used that word. Likewise, it is incorrect to refer to a "rabies epidemic". It is an "epizootic". We continue to say epidemic so that people will know what we are talking about. Likewise, the county health officials err in using the term "immunization" when they mean "inoculation". And that's all of the lesson in grammar.

Persons who have previously given large sums of money to the upkeep of the S. P. C. A. have assured The Pine Cone that they will never again contribute to the organization. And that, Dr. MacDougal, is neither clumsy nor inaccurate reporting.

Mrs. Millicent Sears proposed to the supervisors that the county take over and operate the Marina Shelter, relieving the S. P. C. A. of the onus. The county health department indicated that it would much prefer that the S. P. C. A. take the rap.

Three years ago a rabies "epizootic" was fought, a quarantine established, and the disease "stamped out" —until more of it was caught from the coyotes—without raising more than sporadic and inconsequential resistance from the public. It was handled by Earle Duclus, largely single-handled. There were no little Hitlers with tin stars, there was no forcible removal of pets from private property, there was no financial wizard in the background. The methods used at that time, according to the county health department's own statement, were effective, and public cooperation was given a large measure of the credit for termination of the quarantine. The methods used this time may be effective—and legal —but they are leaving soers that will not have healed before the next mad coyote bites the next dog, and another quarantine is declared.

And outside of thoroughly antagonizing the keepers of pets who do not have large estates and fancy fences to keep their dogs penned up —apparently, like so many other things, the privilege of keeping dogs is soon to belong to the rich alone— just what is the county health department doing REALISTICALLY— to stamp out the disease of rabies? —T. B. M.

Musical Art Program

Anne Greene and Adolph Teichert In Concert

ONE of the most finished and worthy programs the Musical Art Club has ever had the pleasure of hearing was given Tuesday evening at the Highlands studio of Frank Wickman, when two of his artist students, Anne Greene and Adolph Teichert, presented an exacting recital. The program was arranged by Winifred Howe, a member of the Musical Arts' program committee.

Mr. Wickman's studio is large, but so is the Musical Art Club. Seats were at a premium. Attendance had to be limited to club members. But even the advance announcement that these two gifted young pianists were to play so swamped the club board of directors and Mr. Wickman with requests for invitations that it was decided that the program will be repeated at a public concert. This will allow those who were disappointed the other night to hear it later, and will undoubtedly draw again many of those who heard it on first performance. For the program was sufficiently weighty that it is worth a rehearing, another opportunity to ponder the significance of the music and the particular approach to it of these musicians. The concert will be given next Friday evening at 8:30 at the Charles Sumner Greene studio on Lincoln.

It is a great privilege to be able to hear young musicians from time to time through their period of greatest growth as they approach true artist's stature. Even though one were not aware at the last hearing just what was the possibility or need for improvement, one is forced to recognize that improvement there has been. Music lovers have had an opportunity to hear Anne Greene—at all too infrequent intervals—over a period of several years. She has been for several years a more than competent pianist, giving evidence of emotional depth and intellectual integrity as well as sound technique. It may be safely said that never has she played, publicly, better than she played last Tuesday evening. It might not be too much to say, even, that the last year has marked the period of her greatest attainment since she began to appear before audiences. She gave a truly monumental performance of the great Brahms variations and fugue on a theme by Handel—the same theme, incidentally, which Handel himself developed with variations, and which Miss Greene had played earlier on the program. Few great works for the piano are more challenging to the performer, and without knowing it a great deal better than I do, it is difficult to see how she could have played it better. The physical exaction of this piece, which requires more than half an hour to be played, are considerable. But this is more than a matter of muscle. Spiritual power and a sustained purpose are also needed. A very fine addition indeed to her new repertoire is the Scarlatti suite which she played with such charm and understanding.

Mr. Teichert played for friends at Mr. Wickman's studio before going to New York last fall. He has been working hard. All the numbers played Tuesday night have been worked up since then. And in an almost uncanny way his performance has jelled since summer. There was a new evidence of power, of tranquility, and of mastery of music's inner spirit. I shall not be at all surprised, one day, to be paying fancy prices to hear Mr. Teichert, and to see his name on billboards in tall letters.

He played the great Bach Chromatic Fantasy and Fugue, a thing no more to be trifled with than Miss Greene's Brahms-Handel. That piece has been well played here several times of recent years, and that very fact made it possible to realize that Mr. Teichert has a strongly marked individual style which is developing by leaps and bounds. He also has his own method with Debussy, and a very charming one. His group of Debussy was the best interpretation, to my way of thinking, that this composer has received here in some time.

Mr. Teichert responded to enthusiastic applause with another Debussy, as encore, and Miss Greene, likewise encored, gave another Brahms. Her Brahms is always infinitely satisfying.—T. B. M.

Mr. and Mrs. R. S. Sutton recently became the parents of a son who was born in the Peninsula Community Hospital.

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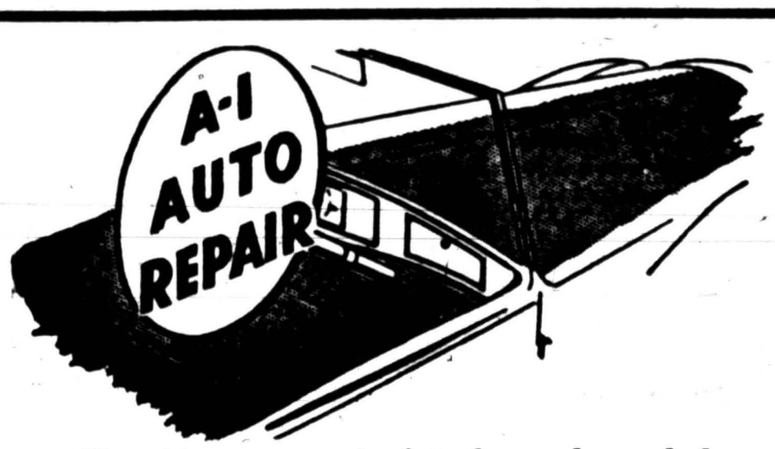

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SOCIETY | PINE NEEDLES | LOCALS

THE best party in many a moon was given last Friday night at the Marble ranch by Mary Marble Henderson, Rosalie James, Flavia Flavin and Polly Black. It was a costume party, and no assemblage quite so interesting has been seen in these parts since the last Art Ball at Del Monte. It could be remarked that the guests used ingenuity in planning their costumes, rather than going to great expense, and the effect was all the more original for that reason.

* * *

The detached studio at the Carmel Valley home of Mr. and Mrs. Eugene C. Marble, the parents of Mrs. Henderson, was the scene of the party—with everything breakable moved out and a blazing fire in the great chimney. Allen Knight's orchestra played for dancing, and at a suitable hour a buffet supper was spread.

* * *

Mrs. Henderson looked particularly lovely in a circus-rider's flaring skirt, of a light color on which designs were appliqued in red. Mrs. James wore a gay Seminole Indian dress, vivid with colored horizontal stripes, and Miss Flavin had a beautifully embroidered Bohemian peasant frock. Mrs. Black made a charming Spanish lady of high degree. Her husband, William Black, executed a bit of nose-thumbery at the social order by garbing himself as a "Red"; with a suit and beret as flaming as his own hair, and a hammer and sickle emblazoned upon his back. Dan James was a Southern sharecropper, in ragged overalls, burlap jumper and wide straw hat.

* * *

Bruce Ariss raided the ten-cent store to good effect and created the costume voted the most unique. He represented a Trojan warrior, with a coat of mail made of bottle-tops strung together, scrub-brush epaulets, a strange conglomeration of kitchen utensils forming a most effective helmet, pot-lids protecting his knees and elbows. His lovely wife, Jean, looked pretty as a picture in a robe and hood of blue velvet. Suzanne Hedger, as a little Italian organ-grinder, made a big hit with her hand-organ which carried this sign: "No monkey this week. On account of Guy Curtis!" Bill Irwin wore one of the costumes of the Dominican nuns used in "The Cradle Song".

* * *

Edward and Gabrielle Kuster were perhaps the most completely "in character" of any of the masqueraders. Ted had a complete theatrical make-up, a long black wig and fierce moustachios to represent Svengali, and Gay was Trilby, with square-cut golden wig and military jacket. Connie Bell was charming as a Mexican damsel, with blazing blossoms attached to the crown of her head in some secret method that only Connie knows. Others from south of the Rio Grande were Jerry Chance, Tom Matthews and Winifred Howe. Sam Colburn had an amazing surrealist costume, based on a white suit like a grease-monkey's, a rubber glove, inflated and stuffed, adorning his head-gear, another on his shoulder, a penguin in a holster on his hip.

* * *

Adrienne Lillico was a Turk in flowing robes. Ross Miller was a Pueblo Indian. Dick Bare and his wife changed clothes with each other. Dick's disguise was so complete that some people talked to him all evening without realizing who he was. John and Mitzi Eaton were voted to have the most beautiful costumes, suggesting a court lady and gentleman of old about to embark upon a minuet. Mitzi had a lovely hooped velvet gown; John wore the hat and wig he used in "Make Believe" and a gorgeous velvet suit. Bob Meltzer, in half a yard of gauze, represented Pan, and Dorothy Comingore, in a wisp of chiffon, was a nymph. Harry Hedger and Mary Parker, in voluminous draperies and startling make-ups, were denizens of Mars. Mrs. Francis Lloyd made a lovely Tahitian girl. Lloyd Weer was a CIO organizer, and Caroline was a major in the Salvation Army. Laidlaw Williams, most appropriately, was a bird, with wings, a tail and a beak.

* * *

This only suggests the ingenuity of the guests, and in the bewildering array we couldn't possibly remember them all. However, the following were there, as nearly as we can remember: Mr. and Mrs. Bruce Ariss, Mr. and Mrs. Francis Whitaker, Mr. and Mrs. William Irwin, Mr. and Mrs. Francis Lloyd, Mr. and Mrs. Bob Bratt, Mr. and Mrs. Lloyd Weer, Mr. and Mrs. Eugene C. Marble, Mr. and Mrs. Ross C. Miller, Mr. and Mrs. John Gilbert, Mr. and Mrs. Laidlaw Williams, Mr. and Mrs. Keith Evans, Mr. and Mrs. John Cunningham, Mr. and Mrs. Edward G. Kuster, Mr. and Mrs. Palmer Beaudette, Mr. and Mrs. Richard Bare; Countess Iphigenie Castiglioni, Connie Bell, Dorothy Comingore, Mary Parker, Suzanne Hedger, Mitzi Eaton, Margenette Gates, Thelma Vickers, Adrienne Lillico, Mrs. Dorothy Boone, Janet Large, Betty Carr, Winifred Howe; Tom Matthews, Fritz Wurzmann, Dan James, Richard Black, Dave Manocchi, Spud Gray, Hal Liljiencrantz, Mort Henderson, Sam Colburn, Mischa Maskiewitz, Fentris Kuhn, Ed Ricketts, William Black, Robert Meltzer, Jerome Chance, Harry Hedger, Robert Vance, Edgar Bryant, Bill Shepard and John Eaton.

* * *

Accompanied by Armine Von Tempski, Alfred Lathrop Ball, Donnie Donner and Jack Hotaling, Don Blanding left early this week to go to Reno for a lecture. They were going via the Donner pass, which though snow-filled at this time of year, was reported negotiable. After Reno the party will make a short visit with writer friends at the Flying Flapjack ranch near Lovelock.

* * *

Mr. and Mrs. Harry Hunt and Mr. and Mrs. Henry Potter Russell returned Sunday from Pasadena where they had been staying for six weeks during the racing season at Santa Anita. Mrs. Hunt's daughter, Miss Mary Hayne, who was their guest for a fortnight, stayed south for the polo at Midwick, as the guest of Mr. and Mrs. Eric Pedley in San Gabriel.

* * *

Journeying to Piedmont last week, Mr. and Mrs. Milton A. Marquard acted as attendants at the marriage of their friends, Miss Janice Street and William Arthur Magee at the Community Church in that city.

* * *

Mr. and Mrs. Clifford Cook and their daughter, Sunny, went to Berkeley Friday evening, where they spent the week-end with Mrs. Cook's parents.

Mr. and Mrs. Noel Jones of San Francisco were guests of Mrs. Jones' parents, Mr. and Mrs. G. A. Wishart over the week-end. Margaret Wishart, who had been confined to her home for the past week with an injured knee, is much better now and is expected to be back in school in several days.

* * *

After a four months' sojourn with her mother, Mrs. D. H. Kennedy, and her brother-in-law and sister, Mr. and Mrs. George Walton in Chicago, Mrs. Howard V. Walters and her daughter, Sue, have returned to their home.

* * *

Phil Nesbitt was back in his Carmel Woods home this week, after his marriage and honeymoon abroad. Mrs. Nesbitt, who stopped in Berkeley to visit friends, was expected in a few days.

* * *

Mrs. Sherman Winslow returned to Carmel Wednesday after enjoying several days' vacation in San Francisco with the James Cockburns.

* * *

Inviting the Carmel Music Society and several of her friends to meet Nathan Milstein, Mrs. James S. Parker held a reception in honor of the famous violinist at her home on Scenic and Twelfth, Friday evening following his concert.

* * *

Mrs. Charles Walker McClure returned Saturday from Beverley Hills where she was the guest for two weeks of Mrs. J. C. Potter.

* * *

John Buchan's "Augustus, Emperor of Rome" was reviewed Tuesday afternoon by Margaret Grant at the home of Mrs. D. W. Roper.

* * *

Among the vacationers at Palm Springs is Mrs. W. R. Alberger of Pebble Beach, who is staying at the resort two months.

Mrs. Charles Walker McClure gave a luncheon Tuesday at her home on Camino Real, in honor of her friend, Mrs. Robert M. Campbell of San Antonio, Texas. The hostess was assisted in entertaining by her daughter, Miss Justine McClure. After luncheon four tables were arranged for bridge. The guests, in addition to the honoree, were: Mrs. William Austin, Mrs. John MacWillie, Mrs. T. B. Taylor, Mrs. Vernon Goodwin, Mrs. Warren J. Clear, Mrs. H. S. Sanford, Mrs. Tuthill Menoher, Mrs. H. G. Ford, Mrs. Lillian Gillis, Mrs. S. M. Baldwin, Mrs. J. C. Hilliard, Mrs. Stuart A. Howard and Mrs. J. A. Murphy.

* * *

Visiting in Carmel for about two weeks are Mr. and Mrs. Franklin Epler, their daughters, Florence and Venetia, and their son Richard, whose home is in Seattle. Florence and Venetia are artists, and Mr. Epler is a poet. He is the author of a charming and beautifully gotten up little book of poems, "Impatient Seas", taking its title from the first long poem. The volume is rendered unusually attractive by many very fine wood-block prints. Currently an exhibition of paintings by the Misses Florence and Venetia is being held in the art gallery of Frederick & Nelson in Seattle.

* * *

In order to help the sufferers from the southern California floods, members of the Carmel American Legion auxiliary donated $20 to the Los Angeles relief fund.

* * *

Miss Betty Rose, daughter of Mr. and Mrs. Phil Rose of Pacific Grove, has entered the sophomore class of the Douglas school.

* * *

Mr. and Mrs. C. S. Needham were guests at Holiday Inn over the week-end. The Needhams are from Berkeley.

Cycle of Songs for Children

DURING her winter in Carmel this year, Mrs. Mary Root Kern has been busy—even busier than usual, and she has led an active life—completing a cycle of songs for children which are soon to be published. Last Saturday afternoon at a delightful studio affair at the home of her long-time friend, Katherine MacFarland Howe, Mrs. Kern had the pleasure of hearing her songs sung. That pleasure was shared by a group of about 12 friends of the hostess and the composer.

Mrs. Kern has for a number of years been spending several months in Carmel. Summers she goes to Maine. Her original home was in Chicago, where she was a leader in musical and artistic circles. H. R. Kern of Carmel is her son.

Mrs. Kern comes from a distinguished family of composers. Her father was George F. Root, whose songs will be found in every collection of popular American "home songs." Her brother, Frederick W. Root, was also a composer, and her sister, Clara Louise Burnham, wrote stories and novels which little girls and young girls and women have loved for the last quarter of a century.

The new group of songs for children, 22 of them, each represents a different country, and each is done in the mood and spirit of the particular country it represents. At the recital Saturday they were sung by Miss Dee Brandt, soprano, who is here from Seattle and is making her home with Mrs. Howe this winter. She was one of the group of singers who presented the incidental vocal music at the recent Carmel Players production, "The Cradle Song". Winifred Howe played the accompaniments.

Guests at the affair included: Mr. and Mrs. H. R. Kern, Mrs. F. W. Clampett, Mrs. C. E. Hathaway, Mrs. Alta P. Miller, Miss Ruth Higby, Miss Florence Paul, Miss Catharine Longworthy (Chicago), Mrs. J. P. Gilbert and her mother, Mrs. Wiley, Mrs. Richard Lyman, and Mrs. Ruth Matthews Lewis.

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"Vast, and forlorn, and hoar, the ancient sea,
Restless chafes at its captivity,
And eats into the restraining shore,
That vibrates to its eternal roar" . . .
— from —
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THE PASSION OF OUR LORD ACCORDING TO ST. MATTHEW (*J. S. Bach*) Volume 2—Boston Symphony Orchestra, Serge Koussevitzky, Conductor, assisted by Harvard Glee Club, Radcliffe Choral Society. G. Wallace Woodworth, Conductor, and Soloists - - - - - - - - - - Price 15.00
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SYMPHONY FOR VOICES ON POEMS OF WALT WHITMAN (*Roy Harris*) The Westminster Choir—Unaccompanied. John Finley Williamson, Conductor - - - - - - - - - - Price 4.50
490 Alvarado Street Teleprone 5333

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LEGAL ADVERTISEMENT

RESOLUTION NO. 706

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA that

1. It is the intention of the City Council of the City of Carmel-by-the-Sea to order the following street work to be done, to-wit: that that portion of Seventh Avenue, Carmel-by-the-Sea, California, lying between the westerly line of Guadalupe Street and the easterly line of Santa Rita Street, Carmel-by-the-Sea, California be declared closed and abandoned.

2. The herein proposed work shall be done in pursuance of an act of the Legislature of the State of California entitled, "An act to provide for laying out, opening, extending, widening, straightening or closing up, in whole or in part, any street, square, lane, alley, court or place within municipalities, and to condemn and acquire any and all land and property necessary or convenient for that purpose", approved March 6, 1889, and the several acts amendatory thereof or supplemental thereto.

3. That the Street Superintendent of the City of Carmel-by-the-Sea, California be and he hereby is instructed to cause to be conspicuously posted along the line of said Seventh Avenue between the westerly line of Guadalupe Street and the easterly line of Santa Rita Street not less than three (3) notices headed "Notice of Public Work" in letters not less than one inch in length, stating the fact of the passage of this resolution, its date, and, briefly, the work or the action proposed, and referring to this resolution for further particulars.

4. The said Street Superintendent

LEGAL ADVERITSEMENT

be, and he hereby is directed to cause a notice similar in substance to the one referred to in Section 3 hereof to be published once each week for a period of four successive weeks in The Carmel Pine Cone, official newspaper of the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 9th day of February, 1938, by the following vote:

AYES: COUNCILMEN: Smith, Thoburn, Kellogg, Burge, Rowntree.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.
APPROVED: February 9, 1938.
EVERETT SMITH,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(SEAL)
Date of 1st pub: Feb. 25, 1938.
Date of last pub: March 18, 1938.

NOTICE OF HEARING PETITION FOR PROBATE OF WILL

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of PATRICK H. HUDGINS, Deceased.

A document purporting to be the last will and testament of Patrick H. Hudgins, Deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for Letters Testamentary to be granted and issued to Frances Turner Hudgins, said petition is hereby set for hearing by the Court on Monday, the 14th day of March, A. D. 1938, at 10:00 o'clock A. M. of that day, at the court room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petiton.

Witness my hand and the seal of the Superior Court this 24th day of February, 1938.

C. F. JOY, Clerk
By PAULINE HOLM,
Deputy.

ARGYLL CAMPBELL AND SHELBURN ROBISON,
Attorneys for Executrix,
Carmel, California.
First date of Pub: Feb. 25, 1938.
Last date of Pub: March 11, 1938.

NOTICE OF ELECTION

Notice is hereby given that a general municipal election will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California, on Tuesday, the 12th day of April, 1938, for the following officers:

Three Councilmen of said City for the full term of four (4) years each. There will be two voting precincts for the purpose of holding said election, consisting of a consolidation of the regular election precincts established for holding State or County elections, as follows:

Consolidated voting precinct "A", comprising State and County precincts numbers "Carmel No. 1 Precinct", "Carmel No. 2 Precinct", and "Carmel No. 3 Precinct", and the polling place thereof shall be at the Carmel Garage, on the Southeast corner of Ocean Avenue and San Carlos Street, Carmel-by-the-Sea; consolidated voting precinct "B", comprising State and County election precincts numbers "Carmel No. 4 Precinct" and "Carmel No. 5 Precinct", and the polling place thereof shall be at the City Fire House, Sixth Avenue, between San Carlos and Mission Streets, Carmel-by-the-Sea.

The polls will be open between the hours of 7 A. M. and 6 P. M.

SAIDEE VAN BROWER,
City Clerk.
Dated March 9th, 1938.
Publish March 11, 1938.

REAL ESTATE TRANSFERS

DEED: M. J. Murphy, Inc., to Donald A. Lyon. Lot 3, also a strip of land 15 ft. wide lying immediately to the North & West of Sly. boundary of Lot 1, all in Block 159, Add. 1, Carmel Woods.

Freda Cooper to Helen Marion Carman, lot 8, block 115.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

Notice is hereby given that the City Council of the City of Carmel-by-the-Sea, at a regular meeting thereof, duly fixed the 23rd day of March, at the hour of 7:45 in the Council Chamber at the City Hall of said City as the time and place when and where the said Council will hear objections to the adoption of a proposed ordinance amending Ordinance 96 of the City of Carmel-by-the-Sea, known as the Building Zone Ordinance of the City of Carmel-by-the Sea, and amending Ordinance 103 of the city of Carmel-by-the-Sea.

Dated: March 9, 1938.
SAIDEE VAN BROWER,
City Clerk of the City of Carmel-by-the-Sea.
Publish: March 11, 1938.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

March 9, 1938.

TO WHOM IT MAY CONCERN:

Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

EL FUMADOR
Seventh and Dolores, Carmel.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer.

Anyone desiring to protest the issuance of such license (s) may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law.

LOREN P. LAWLER.
Publish March 11, 1938.

Survey of World Peace Presented

A thoughtful if not very optimistic survey of the possibilities for world peace was given Wednesday morning by Rev. Homer S. Bodley for the members of the Woman's club current events section, under the chairmanship of Mrs. Willis G. White.

"Too many people are 'pulling down the shades' ", said Mr. Bodley, "saying, 'I know what war is like and I'd rather forget about it. Let the other fellow take care of it.' "

And "it" is the combination of practically uncontrollable factors which make chances for peace so precarious. Looming largest at present is the terrifying armament race, with every country, in the interest of "security" trying desperately to get the better of its neighbors. This game, once started, is a hard one to stop, Mr. Bodley showed. In the first place is the "industrial racketeering", by which nations are encouraged to believe heavy armaments a necessity; in the second is the economical complication of beginning to devote a disproportionate amount of the industrial machinery to manufacturing munitions. If you stop, economic collapse. If you keep on, war. For what is manufactured must be used up, else the collapse will come anyway.

Aside from developing this original idea, Mr. Bodley skipped nimbly about the globe, shrewdly summing up recent political developments, in Europe and in Asia, which make pathetic all men's best efforts toward peace. Another original point made by the speaker: With all Hitler's talk of return of African colonies, taken from Germany by European nations, he keeps mum on the subject of Shantung, taken from Germany by Japan.

RETURNS TO PORTLAND

Mr. and Mrs. James Feir and their daughter, Peggy, have returned to their home in Portland, Ore., after spending a week in Carmel at Holiday Inn.

Real Estate

BARGAIN LOTS — $400, $450 and $500, average 49x110 ft. Located in the better section of Carmel Woods; ideal for building. Sunny. New 90% FHA loans apply. Best values we ever offered. Fine for homes or investment. CARMEL REALTY COMPANY, Ocean Avenue, Phone 66.

FOR SALE—2 lots, $300 each. Sewer in and paid for. Near Hatton Fields. Phone 71. Owner, Percy Parkes. (11)

FOR SALE—Beautiful lot, 60x146, with southerly exposure and view of the mountains, sun all day, yet surrounded by oaks and pine. Write me box 633, Carmel. (10)

Miscellaneous

BARGAIN—One Used Victor Adding Machine and two Used Dalton Adding Machines. Take your pick. See PENINSULA TYPEWRITER EXCHANGE, 371 Alvarado St., Monterey. Tel. 3794. (10)

FOR SALE—Davenport and chair, overstuffed—modern—rust colored. Excellent condition, $20. Pair handwrought iron candelabra, 5½ ft. tall, $10. Dolores, between 1st and 2nd, middle of block, west side street. Mrs. Smith. (10)

Situations Wanted

WORK WANTED — Chauffeur, handyman, reliable experienced. Call 1079-W. (10)

EDUCATED and refined young Englishman would like any suitable work in order to earn the privilege of living in Carmel. E. A. C., Box 384, Carmel. (10)

Pets For Sale

COCKER SPANIELS FOR SALE — Fine pedigreed puppies, parti-colored, champion stock. Pinkam, 14th and San Antonio, Wilson guest house. (10)

Lost and Found

FOUND—handsome half-grown pet cat. Apply North Carmelo, fifth house from Ocean Ave., on the west side of the street. Owner may have cat by paying for this advertisement. Mr. Bradley. (10)

Students Will Present Passion Play at Fair

Presentation of its famous Passion Play by a cast of more than 300 and the presence of movie, radio and stage stars who are alumni, will be highlights of the University of Santa Clara Day at the 1939 Golden Gate International Exposition on Treasure Island.

This special program at the World's Fair of the West will be one of nearly 2000 outstanding attractions.

Andy Devine, of the Jack Benny radio cast, Jackie Coogan and Edmund Lowe, known to millions of film fans, John McGuire, New York actor, and Lloyd Nolan, Hollywood performer, are among 1000 almuni who plan to attend.

Santa Clara will celebrate Homecoming on Treasure Island, with the university band, glee club and entire student body taking part, along with alumni.

Treasures of ancient Pacific civilizations will be on display at the 1939 Golden Gate International Exposition.

Real Estate

FOR SALE—$3250; completely furnished 2-bedroom house, south of Ocean Ave., 3 blocks from beach. GLADYS KINGSLAND DIXON
Phone 940 Ocean Ave.

FOR SALE—2-story, 6-room stucco home and garage. There is a living room with fireplace, gas floor furnace, dining room, 1 bedroom, bath, kitchen and nook on first floor. 2 bedrooms, toilet and lavatory on second floor. This house and grounds are in fine condition. Corner lot very close in. Price $4750. Terms can be arranged. M. W. CROWLEY, Realtor, 586 Lighthouse Ave., Pacific Grove, California. Phone 5104. (11)

FOR SALE—New 3-room house on corner lot; 10-minute walk from Ocean Ave. Excellent construction; 2-car garage. $2850. Good flat sunny lots in Carmel Woods and La Loma Terrace, $400 up. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

For Rent

ESQUIRE — Excellent accommodations for men. Low year-round rates. Cooperative use of facilities. Camino Real bet. 7th and 8th. (10)

FOR RENT — 3-room apartment, large livingroom, fireplace and garage. Close in. By day, week or month. BETTY JEAN NEWELL, 8th and Dolores. Phone 303.

FOR RENT—Room with adjoining bath or share attractive sunny house with garden to quiet refined lady. References exchanged. Write P. O. Box 933, Carmel. (10)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT—long term; 2-bedroom house or 3-bedroom house; thoroughly modern. FOR SALE: 2 houses, one just completed, 20-yr. FHA loan. See them at once. C. H. ZUCK, Phone 189, Box 261.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel
Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
Reading Room
Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p. m.
Open Every Evening Except Wednesdays and Sundays, 7 to 9
Holidays, 1 to 5 p. m.
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9:30 a. m. Church School
11 a. m. Morning Prayer and sermon

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Music Out of the Storm

Milstein Emerges Day Late to Thrill Audience

By THELMA B. MILLER

SUCH fallen faces and drooping lips you never saw as there were around here Wednesday afternoon of last week when the word got about that Nathan Milstein had been marooned by the storm and would not, after all, be playing here that evening. It is rare that a musical event commands such eager anticipation as did that Milstein concert. A good many of Carmel Music Society's members and patrons had heard him last year; those who had not were deeply impressed by what they had heard about him, and anxious to see for themselves if it was true. And then—no concert! It was a painful letdown.

And then the joy, next day, when once more the word got around, passed from lip to lip on the street and over the telephone that everything had been fixed up and he was to play that evening instead! It did not appear that the Music Society lost many auditors due to the cancellation, for there certainly was a crowd there at Sunset auditorium Thursday evening. And the delayed concert was infinitely worth waiting for. It would, indeed, have been tragic if we had missed it.

Last year we saluted Milstein for amazing technical proficiency, a temperament of force and fire, "a kind of thunderous beauty which gives to his playing an elemental, emotional richness" (to quote from my own review), and for unique style. To this I now feel moved to add my own thanks for incomparable program-building. The first section of the program, particularly, seemed a creation utterly satisfying musically, with a peculiarly significant logic of its own. The three big pieces seemed to grow from one into the other by a kind of musical evolution that carried one from tranquility to tense emotional heights. The classical purity of the Handel Sonata in D major, then the mounting tension of the Beethoven G major sonata (and will you ever forget the violin singing soft alto to the beautifully embellished figures of the piano) and then the full-flowered beauty of the Lalo "Symphonie Espagnole."

If Milstein was tired (and he had a right to be, after coping with floods and disrupted transportation, and Lord knows how many telephone cnversatins with managers) he did not show it. The first mellow tone of the violin, in the opening of the adagio movement of the Handel, proclaimed his complete mastery of the situation. Incidentally, the peculiar personal quality of his tone was proclaimed right from the very start. Last year, it seems in retrospect, he was slow in warming up and showing all the variety and beauty of tonal quality which are his in such full measure.

The second half of the program began with two Mendelssohn Songs Without Words, one a Kreisler transcription, the other his own. Their lovely lyric quality was a splendid foil for the unaccompanied Paganini Caprice in A Minor, a short virtuoso piece of the type which audiences will always like to hear Milstein play, and in which he managed to sound almost like a whole string orchestra. There were requests, by the way, for the Bach Chaconne which he played with such electrifying effect last year, but peraps, under the circumstances, he did not feel up to coping with the technical intricacies of this surpassingly difficult number..

The program closed with two modern things by a man whose name is spelled Symanowski and pronounced —well, your guess is as good as mine. They were extraordinarily effective and full of strange lurid beauty, causing both the piano and the violin to do things foreign to their natures. These, "The Fountain of Arethusa" and "Tarantella", were a fitting climax to a consummately satisfying program.

The violinst gave three encores and might have given more of people had not seemed in such a tarnation hurry to get out of the place. They were a Chopin nocturne, "Campanella" by Paganini and "The Flight of the Bumble Bee", of Rimsky-Korsakov. The latter two were included on the main program last year, and were remembered as prime favorites. Milstein has a right to play this latter, for the metallic whine he gives his bumble-bee is quite unlike the effect achieved by any other fiddler, and gives this show-piece a fresh quality.

In accompanying this program Leopold Mittman had his work cut out for him, and as last year, his technical adequacy and deeply artistic rapport with the violinist commanded the admiration of his hearers.

HOME TO RECUPERATE

Mrs. Bill France was released from Peninsula Community Hospital, where she had been ill for several days, on Wednesday evening. She is recuperating at the home of her mother in Pacific Grove.

CCC BOY STO GUIDE

A company of CCC boys will act as guides at the Federal Building on Treasure Island, San Francisco Bay site of the 1939 Golden Gate International Exposition.

MOTORIZED SCOOTERS

Visitors to San Francisco's 1939 World's Fair will see sights at he exposition by riding around on individual motorized scooters capable of making 40 miles an hour.

Perry Newberry Champions Carmel's "Magna Carta"

(Continued from page 1)

gives relief to the comparatively small number of home owners who built cottages on 40-foot lots before the passage of the zoning ordinance, in such a manner as to make it impossible to build a garage except nearer than 15 feet to the street.

The meeting Wednesday evening was of more than usual length, lasting until nearly midnight, but comparatively little of interest transpired. Over an hour was given to discussion and reading of a new electrical ordinance, requested many moons ago Building Inspector B. W. Adams and finally put into shape. Local electricians advised with Adams before the ordinance was drafted by the city attorney, and it is now in shape pleasing alike to the building inspector and the contractors. Carl Rohr, Jack Belvail and others spoke on the measure. One further protection was requested by the electrical contractors: the establishment of a local examining board to pass upon the qualifications of electrical contractors before they can be licensed to practise here. The council will take this matter under advisement, being inclined to believe that the state licensing laws for electricians may already offer sufficient protection against incompetent work.

At a very late hour, Councilman James Thobudn turned the talk toward the city's drastic need of economy. Informally, the council discussed ways and means of cutting expense. All possible measures seemed to involve the human element; the dropping of employes from the payroll. Thoburn mentioned that the building inspector is left with much idle time on his hands as building slows almost to a standstill. He thought that perhaps there are too many policemen on the force. He even mentioned that perhaps his eight men on the street department were a few too many. The council agreed, regretfully, that it will be necessary to halt the tree-trimming program.

The council signed warrants totalling more than $4000 at the meeting, although in order to come out even at the end of the year without borrowing money, it would be necessary to cut expenditures to an average of less than $2000 a month. It was mentioned that the tax rate was not raised last year enough to take care of new fixed expenditures of the city, but it was conceded that the tax rate could not have been made higher without an awful squawk from the tax-payers.

An ordinance setting the grade in the block on Dolores between Sixth and Ocean passed first reading. This is a first step to allow property owners to build sidewalks in that block, which will provide a better pedestrian way to the art gallery.

A letter was received from the Bank of Carmel requesting the establishment of an official grade at the northeast corner of Ocean and Dolores, where the new bank building will be built.

Councilwoman Clara Kellogg also requested that the grade be set for the sidewalk on Ocean between Monte Verde and Casanova. The property owner, she said, is willing to put in a sidewalk at this dangerous point, and reported that she had requested a grade several years ago. The property owner denied any responsibility for any accident which might now occur at that point, since she has been willing for some years to build the sidewalk as soon as the city made it possible for her to do so.

Among other communications received was one from Matthew A. Beaton, once more requesting the council's attention relative to trees which he thinks menace his house, and which block egress to his property. The council was to study this matter Thursday. Ralph A. Coote asked the council to give him entrance to the garage of his adobe house on Eighth street, over an eroded street. Street Superintendent Bill Askew reported that the matter had already been attended to.

Frank Lloyd addressed a tongue-in-cheek letter to the council, protesting changes in the zoning ordinance, declaring that the council was allowing Carmel to become more like Santa Cruz every day, and wondering if he should be obliged to move to some more cultured community.

"He lives in Watsonville", smiled Mayor Smith.

Geologists Will Study Sea Waves

What causes the huge ground swells and giant breakers along the southern California coast that wash away seaside homes, wreck piers and wharves, batter boats tied to their moorings, and do millions of dollars of damage?

The answer to this question is being sought by Dr. U. S. Grant, associate professor of geology on the Los Angeles campus of the University of California, and Dr. Francis P. Shepard, research assistant at the Scripps Institution of Oceanography.

The secret of the destructive waves might be understandable if they occurred during stormy weather. For the most part, however, the huge waves lash the southern California coast at infrequent intervals on bright, sunshiny days.

Several theories have been advanced to explain this phenomena. Underseas earthquakes, underwater volcanoes and lava flows, and sudden lowering of the atmospheric pressure have been suggested. According to Dr. Grant, the most plausible theory advanced to date has been offered by Harry Leypoldt, hydrographer for the Los Angeles Harbor Commission. Leypoldt declares that hurricanes and typhoons off the Philippines produce distortions of the ocean surface which cross the Pacific Ocean and reach our coast in the form of huge waves. It takes five or six days for these waves to cross the Pacific.

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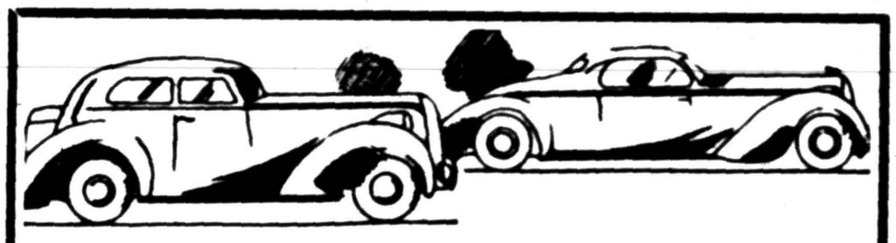

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